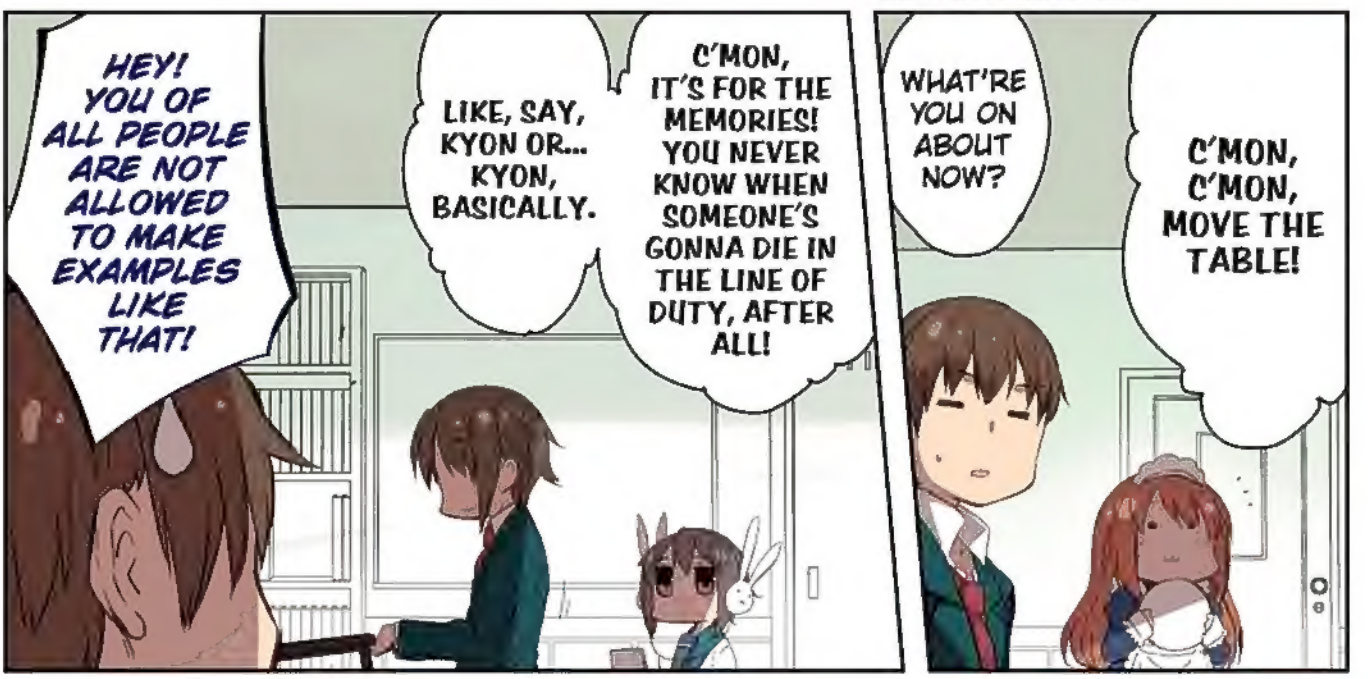
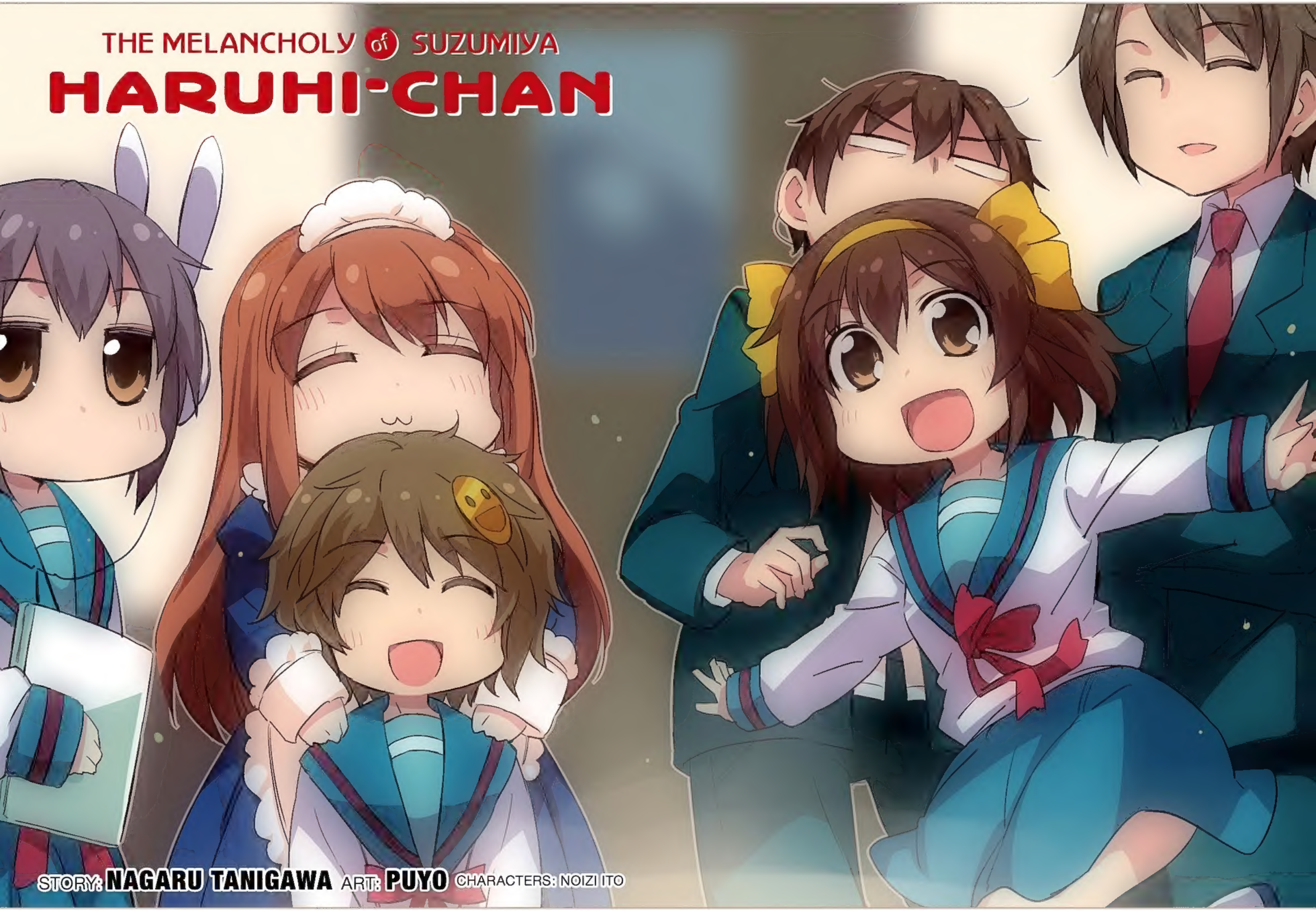
THE MELANCHOLY of SUZUMIYA HARUHI-CHAN

ART: **PUYO** STORY: **NAGARU TANIGAWA** CHARACTERS: NOIZI ITO

SIGN: PHOTOGRAPHER


HEY! YOU OF ALL PEOPLE ARE NOT ALLOWED TO MAKE EXAMPLES LIKE THAT!
LIKE, SAY, KYON OR... KYON, BASICALLY.
C'MON, IT'S FOR THE MEMORIES! YOU NEVER KNOW WHEN SOMEONE'S GONNA DIE IN THE LINE OF DUTY, AFTER ALL!
WHAT'RE YOU ON ABOUT NOW?
C'MON, C'MON, MOVE THE TABLE!

THE MELANCHOLY of SUZUMIYA HARUHI-CHAN



STORY: **NAGARU TANIGAWA** ART: **PUYO** CHARACTERS: NOIZI ITO

THE MELANCHOLY of SUZUMIYA HARUHI-CHAN

STORY: NAGARU TANIGAWA ART: PUYO CHARACTERS: NOIZI ITO

The Melancholy of Suzumiya Haruhi-chan 09

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THE MELANCHOLY of SUZUMIYA HARUHI-CHAN

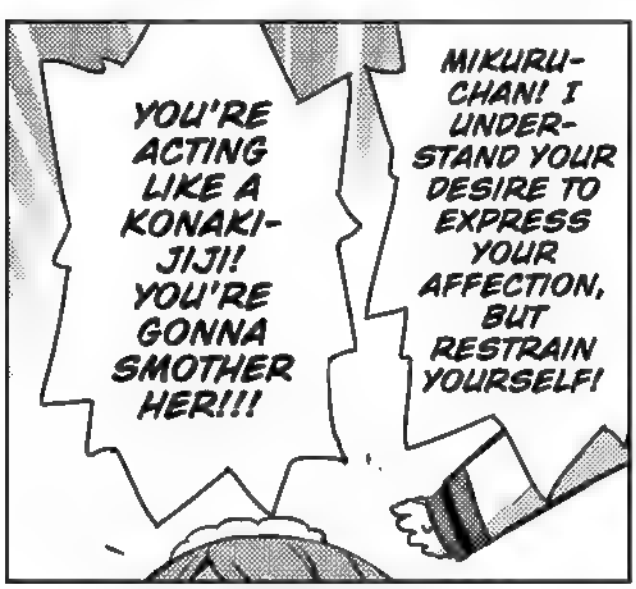
The Untold Adventures of the SOS Brigade

STORY: **NAGARU TANIGAWA** ART: **PUYO** CHARACTERS: NOIZI ITO

WHO'S THAT!?
.....
I'M WATA-HASHI !!!
JAB
WHAT'S WITH THAT UNSHAKE-ABLE "I'M ME!" ATTITUDE?
INDEED!
EH-HEH-HEH-HEH!
YOU'VE GOT IT ALL WRONG, KYON...SHE'S THE CORNER-STONE OF THE EXPANSION OF THE SOS BRIGADE'S INFLUENCE... THE FIRST STEP...

EH HEH HEH HEH!
OUR NEW MEM-BER !!!

MIKURU-CHAN COULD BE A PROBLEM!


YOU'RE ACTING LIKE A KONAKI-JIJI! YOU'RE GONNA SMOTHER HER!!!
MIKURU-CHAN! I UNDER-STAND YOUR DESIRE TO EXPRESS YOUR AFFECTION, BUT RESTRAIN YOURSELF!

.....
SLUMMMP
ズズズ

NOW THAT THINGS HAVE CALMED DOWN, LET'S TRY THAT INTRODUCTION AGAIN.
YOU GOT IT!
BOLT
WHEW.
TIME OUT.
I'M YASUMI WATA-HASHI!
SALUTE
I'D APPRECIATE IT IF YOU ALWAYS PRONOUNCED "YASUMI" IN ALL CAPS!
BUT IT SOUNDS THE SAME IN UPPER-CASE OR LOWER-CASE...
INCOR-RECT!
REJECTED

SEE? TOTALLY DIFFERENT, RIGHT?
YEAH, SUDDENLY SHE'S FROM A DIFFERENT COUNTRY.
Yasumi Chan?
YASUMI-CHAN?
I MEAN, GO AHEAD AND TRY IT FOR YOURSELF! IT'S ALL ABOUT THE FEELING.
...HAVE DIFFERENT NUANCES AND INTONATIONS.
WELL BASICALLY, IT'S LIKE THIS: UPPERCASE AND LOWERCASE LETTERS...
ER...
YA...
BOUNCE
BOUNCE
UHH...

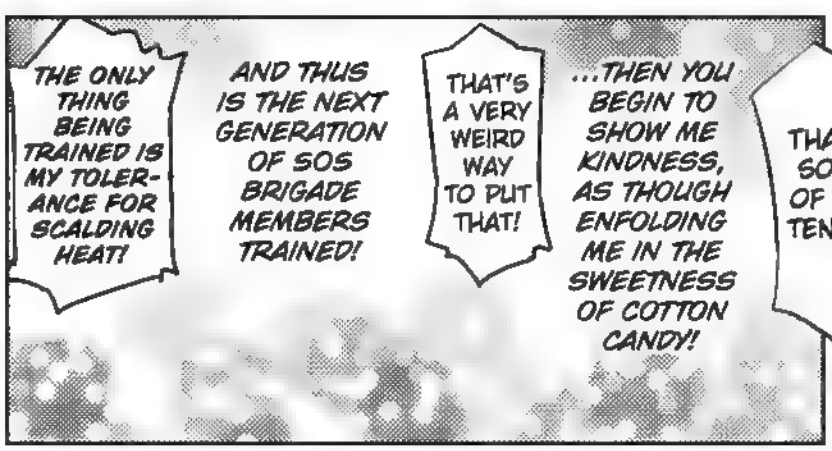
YA•SU•MI
CHAN!♡

DANGLE
DANGLE
OKAY, EVERYBODY! USE YOUR BEST UPPERCASE PRONUNCIA-TIONS!
HELLO, YASUMI.
NICE TO MEET YOU.
YASUMIN.

NOW THERE'S ONE MORE BRIGADE MEMBER.
S-SURE...
THE PATH OF THE NOVICE BEGINS WITH TEA-MAKING! PLEASE DO TRY SOME!
HERE'S YOUR TEA, SENPAI!
YOU MON-STER !!
GO AHEAD, DRINK UP!
BOIL
BOIL

WHIMPER
AH.
I CAN'T DRINK THIS! THE STEAM ALONE IS PRACTI-CALLY SCALDING MY FACE!
SEN-PAI...!
BFFT!
KFF!
ER...THAT MIGHT'VE BEEN A LITTLE HARSH...
Y-YEAH, I'LL JUST DRINK IT RIGHT UP, OKAY?
FSHHH

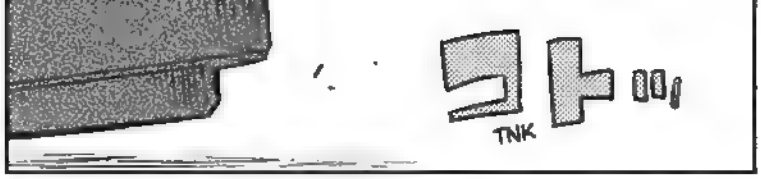
REALLY!?
SPARKLE
THIS IS SENPAI-STYLE NEW-MEMBER TRAINING, RIGHT!?


THE ONLY THING BEING TRAINED IS MY TOLERANCE FOR SCALDING HEAT!
AND THUS IS THE NEXT GENERATION OF SOS BRIGADE MEMBERS TRAINED!
THAT'S A VERY WEIRD WAY TO PUT THAT!
...THEN YOU BEGIN TO SHOW ME KINDNESS, AS THOUGH ENFOLDING ME IN THE SWEETNESS OF COTTON CANDY!
THAT'S SORT OF INTENSE!

...AND ONCE MY FAILURES HAVE BEEN SO INGRAINED IN ME AS TO BECOME A GRAND TRAUMA...
THAT WASN'T AN EXAGGERATION.
AT FIRST, YOU SCOLD ME EXAGGERATEDLY FOR MY MISTAKES...

WHA...!? WH-WHO!?
MY, MY, KYON. YOU'VE GOT A LOT OF NERVE PICKING ON THE NEW GIRL, GIVEN YOUR POSITION.

YES...
RIGHT, MIKURU-CHAN?
...IN AN ATTEMPT TO KEEP HER RESPECT FOCUSED ENTIRELY ON YOURSELF? THE GODS MAY FORGIVE THIS, BUT I SHALL NOT!
TO LEAVE ME, KNOWN IN THE EDUCATION WORLD AS MASTER SUZUMIYA, OUT OF YOUR TRAINING...
JAB
KYON-KUN...I'VE COME TO A CERTAIN UNDER-STANDING.
YOU...
OH, THAT'S WHAT THIS WAS ABOUT!?
...ARE MY GREATEST RIVAL IN THE PURSUIT OF YASUMI-CHAN!
BLAZE


TNK

UM, ASAHINA-SAN...? I'D RECOMMEND AGAINST IT...
D-DO NOT TRY TO STOP ME!

FWOOSH

AND A BATTLE WITH MYSELF AS WELL, TO MASTER THE WAY OF TEA!

THIS...IS MY BATTLE WITH YOU, KYON-KUN...

"YOU MUST LOVE TEA."
MY MASTER, MORI-SAN, SAID IT HERSELF...
*MORI-SAN HAS RECEIVED SPECIAL TRAINING. DO NOT IMITATE HER.
"TO FIND EVEN BOILING WATER TO BE THE PERFECT TEMPERA-TURE."
"TO TOUCH A HOT KETTLE WITH ONE'S BARE HAND.
"TO LOVE TEA IS TO LOVE THE PROCESS.
I... SHALL FEAR NO TEA!!!

I TOLD YOU.
AH-HA-HA, NO WAY, NO WAY.
カラン
CLACKA
I'M SORRY, THIS IS ALL MY FAULT.
DROOP
IT'S NOT YOUR FAULT, YASUMI-CHAN.
WHEN IT'S THAT HOT, ALL WE HAVE TO DO IS WAIT FOR IT TO COOL DOWN.
IT'S LIKE A HOT BATH—IT'S JUST RIGHT WHEN IT SCALDS YOU A LITTLE.
SAYS THE ONE WHO HASN'T TRIED DRINKING THE STUFF...
YEAH, THAT'S RIGHT. KYON AND MIKURU-CHAN BOTH MADE TOO BIG A DEAL OUT OF NOTHING.

HEY, THIS IS PRETTY TASTY.
SIIIIP
ズズズ

ALL HAVE WITNESSED THE BRIGADE CHIEF'S UNFLAP-PABLE DIGNITY.
OOOH! YES, RIGHT AWAY!
SPARKLE
ANOTHER CUP, IF YOU PLEASE, YASUMI-CHAN.

MAKING SURE TO DRAW HER UNIFORM A LITTLE BAGGY.

THE SUN'S RAYS BEAT-ING DOWN!
THE BRIGHT SUN-LIGHT!
THE BLUE OCEAN!
THE WHITE SAND!
YES INDEED! WE ARE IN—!!!

—A CLASS-ROOM.

OKAY, SAY CHEESE!
ぱしゃ
KLIK

LET'S SEE HERE.
HERE, HAVE A LOOK, IF YOU WOULD.
IT'S HARD TO STAY STILL FOR SO LONG...
WAAH...
AH, YOU CAN MOVE NOW. WE'LL TAKE A FIVE-MINUTE BREAK.

KA-CHIK
SORRY I'M LATE.
WAAH, I'M SORRYYY!
MMM, MIKURU'S THE ONLY BLURRY ONE...
WHAT'RE YOU DOING?
AH, WE'VE BEEN WAITING FOR YOU.
EH, IT'S FINE. WE'LL GO WITH THIS.
ARE WE GOING TO HAVE TO TAKE IT AGAIN?
IN MY CASE, IT'S BEAUTIFUL SCENERY FROM AROUND THE WORLD.
IN MY HOUSE, WE ALWAYS HAVE ONE WITH FAMOUS QUOTATIONS ON IT.
OH RIGHT, LIKE THOSE ONES THAT ALWAYS END UP IN THE BATHROOM.
EVIDENTLY WE'RE MAKING IT RIGHT NOW AS A SPECIAL WELCOMING GIFT FOR THE NEW BRIGADE MEMBER.
A CALENDAR, APPAR-ENTLY.
SURE, SURE. SO HOW MANY MONTHS DO YOU HAVE LEFT TO DO?
IN MY HOUSE IT'S A WORLD MAP!

HM?
ACTUALLY, NO. HERE, LOOK AT THIS.
OH, SO YOU ONLY JUST GOT STARTED.
WE'VE ONLY SHOT THE FIRST ONE. IT'S A BIMONTHLY FORMAT, SO WE NEED SIX PAGES TOTAL.
WHAT THE HECK IS THIS?
THIS IS THE FIRST TEST PHOTO WE SHOT.
AND YOU CAN SEE HOW THAT TURNED OUT FROM THE PHOTO WE JUST TOOK.
...HOLDING HER GOOD AND STEADY FROM EITHER SIDE.
SO YUKI AND I WOUND UP...
WHAT'D THEY CALL THOSE, WAY BACK WHEN? "SKYFISH" OR SOMETHING...
ムギュ SQUEEZE
I DON'T EVEN KNOW WHAT TO SAY TO THAT.
MIKURU-CHAN WAS SO NERVOUS, SHE GOT TO VIBRATING SO FAST THAT IT CAME OUT LIKE A BLURRY SHOT OF SOME MYSTERIOUS CRYPTID.
WELL, SEE...

THE RISING TEMPERATURE!
THE GLARE OF THE SUN!
THE GLOW OF GOLDEN-TANNED SKIN!
YES! WE ARE IN—!
THE ULTIMATE MOMENT OF RELAXATION!

OH NO! THE OIL I PUT ON MY HANDS LET MIKURU-CHAN SLIP OUT OF MY CONTROL!
VWOOP
BWOING
THE LAST ONE WAS FOR JANUARY AND FEBRUARY, SO THIS IS FOR MARCH AND APRIL.
WHICH MONTHS ARE THESE FOR?
CLICK
—A CLASS-ROOM.
SUZUMIYA-SAN WISHES FOR IT YEAR-ROUND, YOU SEE...
IT'S QUITE SIMPLE. JANUARY AND FEBRUARY WERE ABOUT THE NEW YEAR'S VACA-TION.
I WAS SURE IT'D BE FOR JULY AND AUGUST, BUT...I JUST DON'T GET THE THEME, I GUESS.
MARCH AND APRIL ARE ABOUT GOING TO A BEACH IN THE FAR SOUTH.
...TO GO WITH ALL OF US TO AN ISLAND IN THE FAR SOUTH.

YUKI, STOW THE EXPLANA-TION AND HELP ME OUT HERE!
THE DRAG COEFFICIENT OF THE CON-TACT AREA WITH MIKURU ASAHINA HAS BEEN REDUCED, AND HER NEUTRAL BUOYANCY IS...
SLIPPP

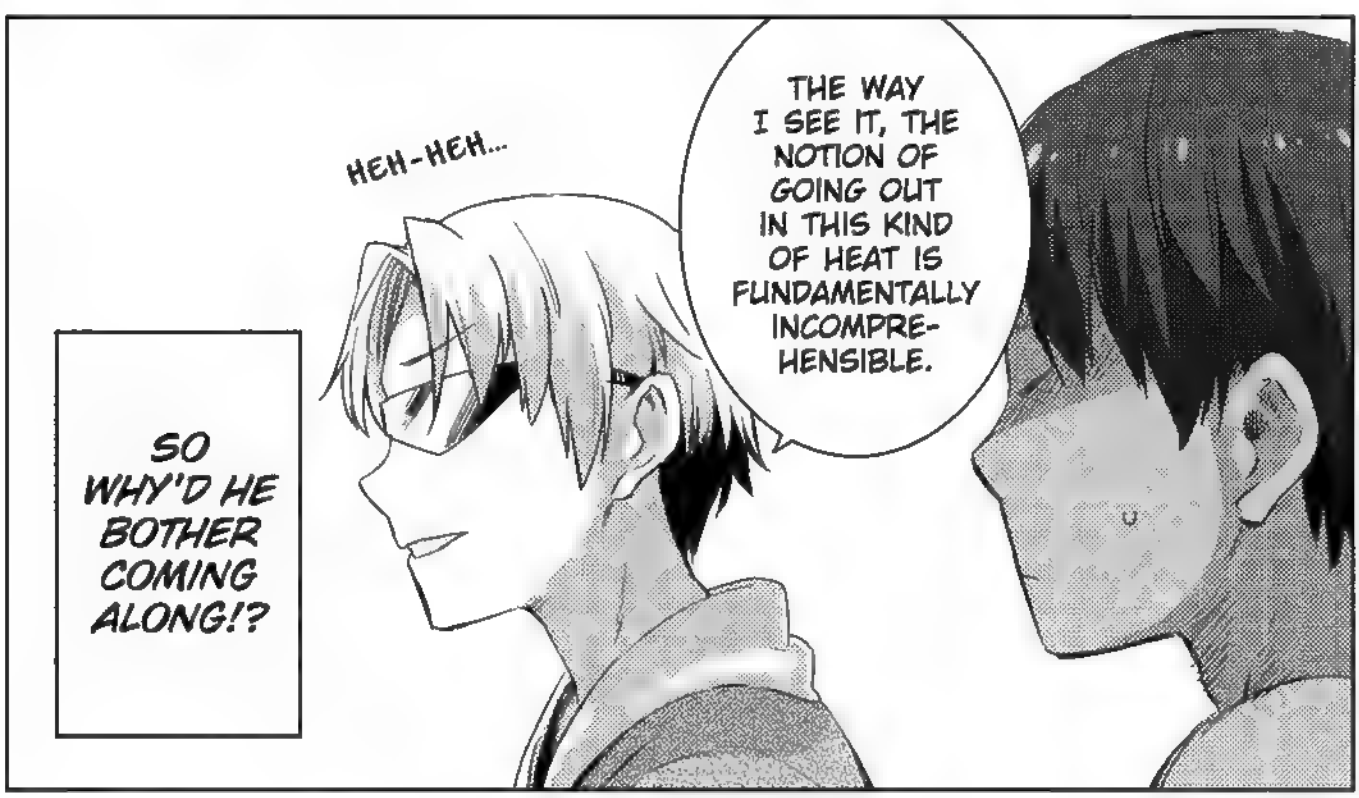
THAT DAY, MIKURU-CHAN SET A NEW SPEED RECORD IN THE DESCENT OF THE NORTH HIGH HILL.

WHEE!
WHEE!
A DAY IN JULY.
TODAY, AT THE INVITATION OF THE SASAKI BRIGADE, I'VE COME TO THE NEAREST PUBLIC POOL.

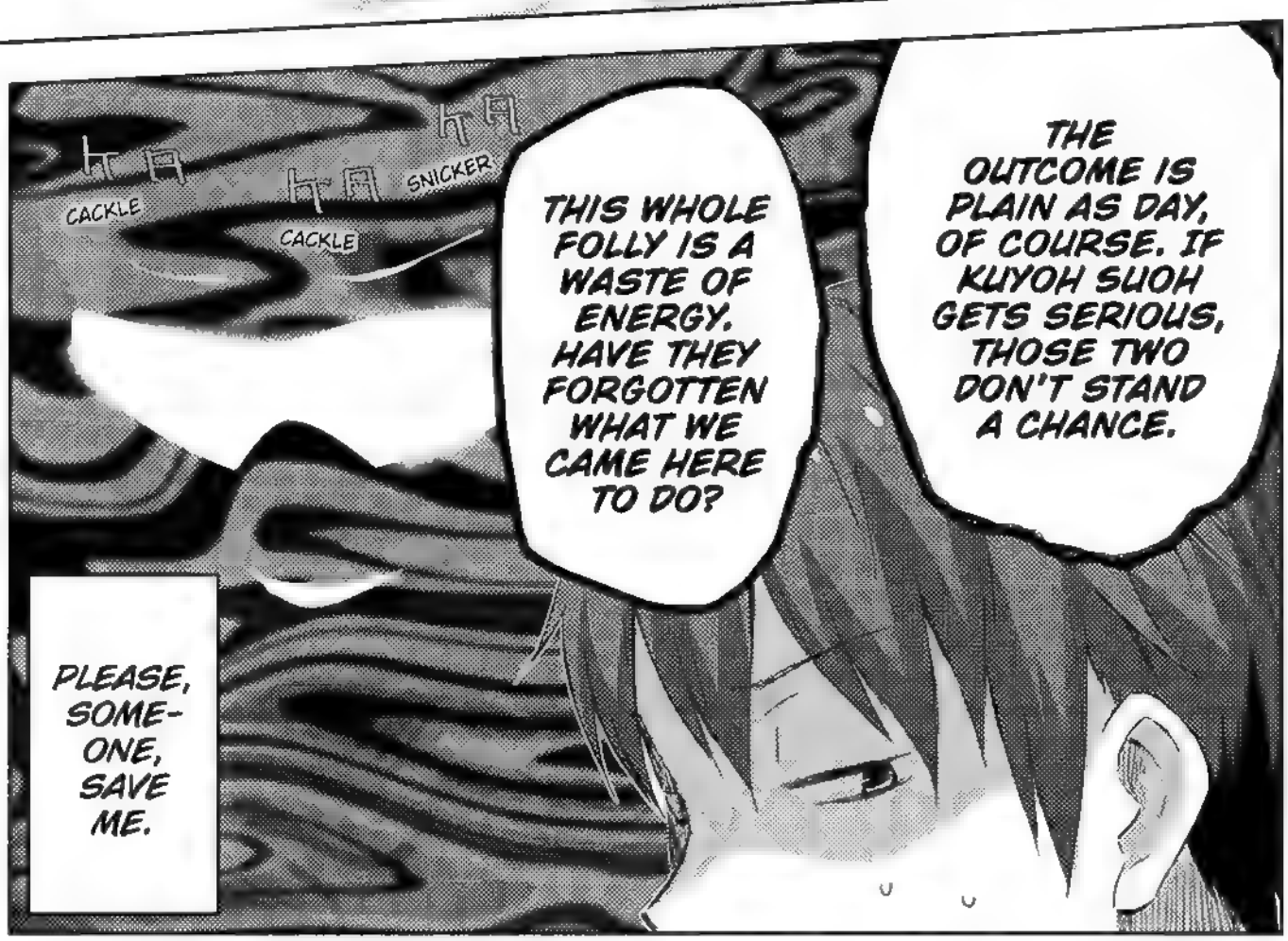
FOR THE MOMENT, OUR USUAL CONFLICTS ARE FORGOT-TEN.
APPAR-ENTLY, THEY'VE COME TO PLAY FOR THE SAKE OF "BRIGADE UNITY."

EXCEPT FOR THIS JERK, OF COURSE.
HMPH. BUNCHA LITTLE KIDS.
DONG
ごごご

SERIOUSLY... FOOLING AROUND LIKE A BUNCH OF IDIOTS. HMPH. WHAT'S SO GREAT ABOUT PLAYING AROUND WITH A BEACH BALL?

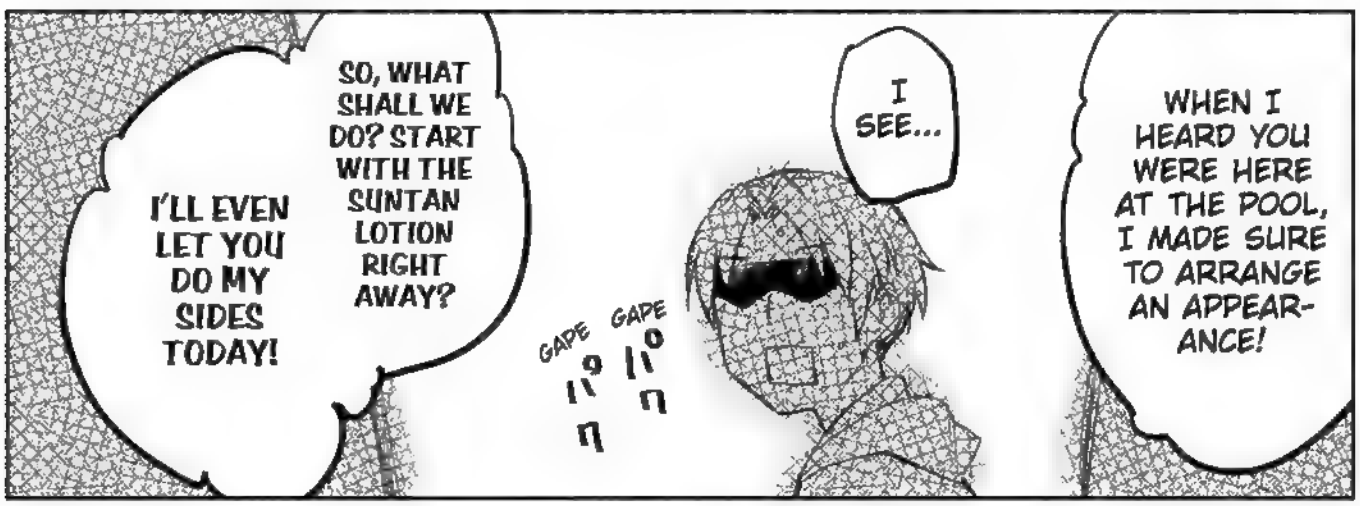

SO WHY'D HE BOTHER COMING ALONG!?
HEH-HEH...
THE WAY I SEE IT, THE NOTION OF GOING OUT IN THIS KIND OF HEAT IS FUNDAMENTALLY INCOMPRE-HENSIBLE.

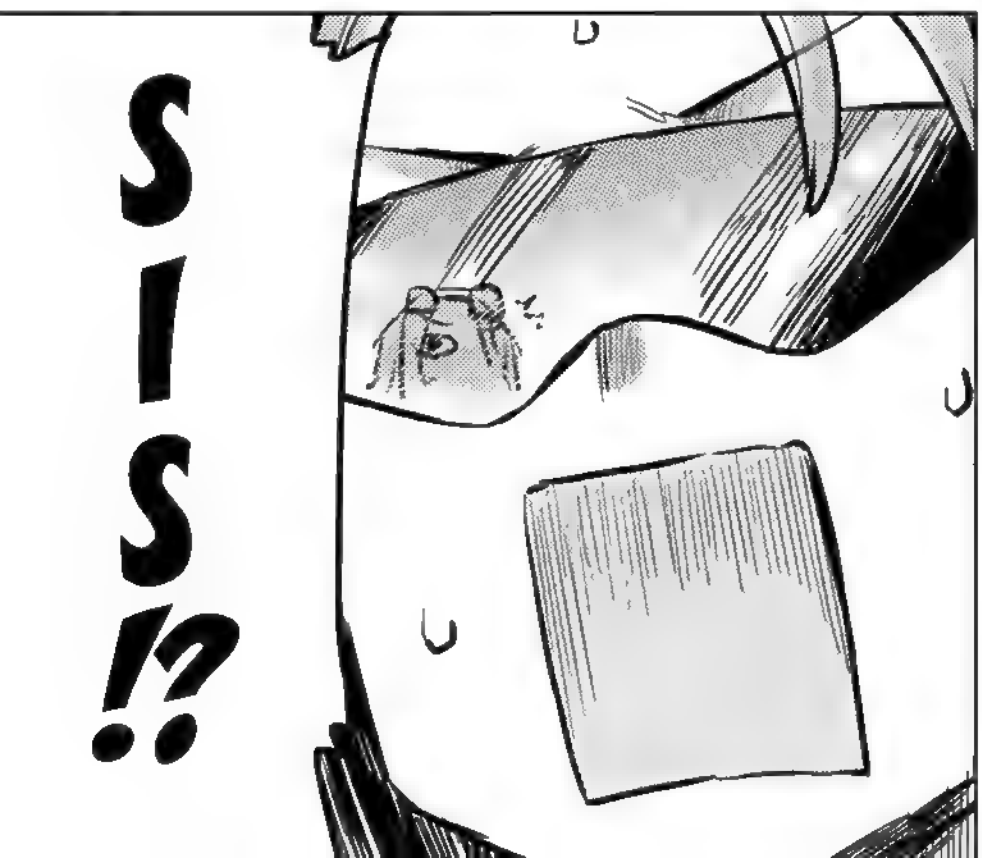
HEY, LOOK AT THAT.
LOOKS LIKE THEY'RE SETTING UP FOR A CONTEST.


CACKLE
CACKLE
SNICKER
THIS WHOLE FOLLY IS A WASTE OF ENERGY. HAVE THEY FORGOTTEN WHAT WE CAME HERE TO DO?
THE OUTCOME IS PLAIN AS DAY, OF COURSE. IF KUYOH SUOH GETS SERIOUS, THOSE TWO DON'T STAND A CHANCE.
PLEASE, SOME-ONE, SAVE ME.

OH KYON-KUN, THERE YOU ARE!
HUH?
OVER HERE! IT'S BEEN SO LONG!
TING
SERI-OUSLY!?
THEY'RE HUGE!
HOLY CRAP!
SURELY THE WOMAN DRAWING SO MANY MALE GAZES ISN'T...
BYOING
IT'S JULY, SO HERE I AM! ♡
YET ANOTHER CLUELESS PERSON!?
TROT
TROT

ASAHINA-SAN (BIG)... WHAT'RE YOU DOING HERE?
KYON-KUN, YOU SILLY! JULY MEANS ME! AND POOLS MEAN ME TOO.
REALLY...? HA-HA...


WHEN I HEARD YOU WERE HERE AT THE POOL, I MADE SURE TO ARRANGE AN APPEAR-ANCE!
I SEE...
GAPE GAPE
SO, WHAT SHALL WE DO? START WITH THE SUNTAN LOTION RIGHT AWAY?
I'LL EVEN LET YOU DO MY SIDES TODAY!


SIS!?

S-S-S...

SHE... SHE WAS SO HIGH-ENERGY A SECOND AGO, BUT HE SNAPPED HER RIGHT BACK TO NORMAL!
SHF
...I HAVE NO YOUNGER BROTH-ER.

TREMBLE TREMBLE
SIS! I'LL... I'LL SAVE YOU!
KNOCK IT OFF, YOU IDIOT! SHE SHOWED UP ALL CHEERFUL AND GIDDY, BUT YOU'LL JUST PUT HER BACK TO THE SERIOUS LADY SHE IS IN THE BOOKS!
THINK ABOUT ASAHINA-SAN (BIG)'S FEEL-INGS!
I DON'T CARE WHAT HAP-PENS TO THE WORLD!
STOP !!!

CHATTER
CHATTER
GLANCE
GLANCE
ROLL
ROLL
WAAH!
WHEW!
ME TOO...
FIDGET
FIDGET
PLISH
KASPLASH
ばしゃあん
BFFAAAH!
THAT'S MY LIMIT!
AMAZING INDEED.
ZUP
BLOOP
KUYOH-SAN, YOU'RE AMAZING.

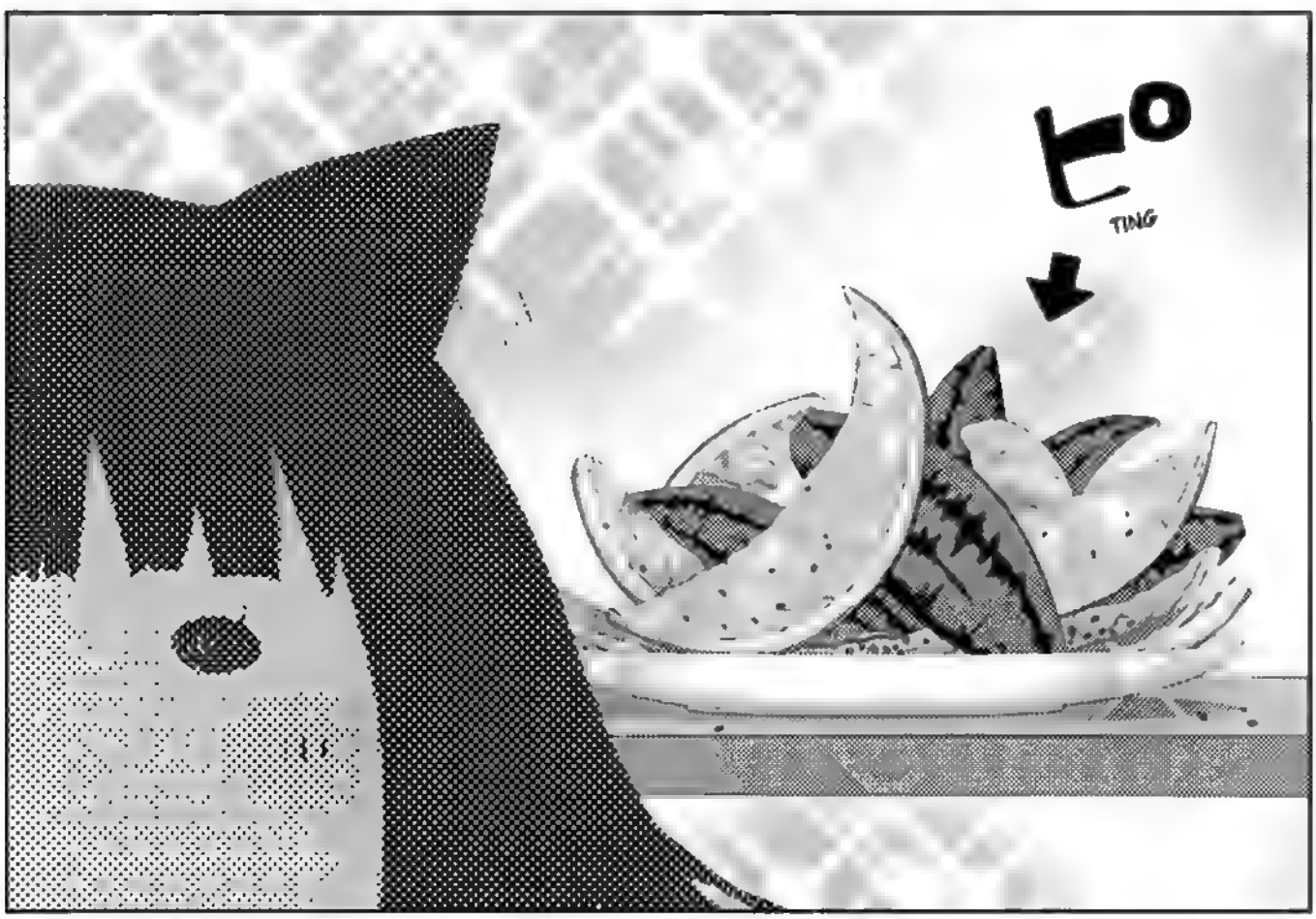
SWIFF
SWIFF
SWIFF
BOUNCE
BOUNCE
THIS WHOLE FOLLY IS A WASTE OF ENERGY. HAVE THEY FORGOTTEN WHAT WE CAME HERE TO DO?
SERIOUSLY... FOOLING AROUND LIKE A BUNCH OF IDIOTS. HMPH. WHAT'S SO GREAT ABOUT PLAYING AROUND WITH A BEACH BALL?
THE WAY I SEE IT, THE NOTION OF GOING OUT IN THIS KIND OF HEAT IS FUNDAMENTALLY INCOMPREHENSIBLE.
BOOM
JUST SO HE CAN PLAY BALL WITH ASAHINA-SAN (BIG)!
H-HE'S THROWN AWAY HIS PRIDE... HE'S ACTUALLY TRYING TO SHOW OFF!
TINGLE
TINGLE
TINGLE

HE'S USING THE SEAMS TO CURVE THE BALL!
GYA AA AH!
KAPOOSH

NA...
NAGATO-
SAN!?

I RECEIVED NAGATO-SAN'S EMERGENCY SIGNAL, BUT...
YES... SHE'S IN BAD SHAPE.
WHAT CAUSED IT?
TURN
...YOU SHOULD KNOW THAT MUCH WITHOUT HAVING TO ASK.
BY THE TIME I RECEIVED THE EMERGENCY CALL, IT WAS TOO LATE.
A COMA...
KRAKOOM

IT'S... THAT.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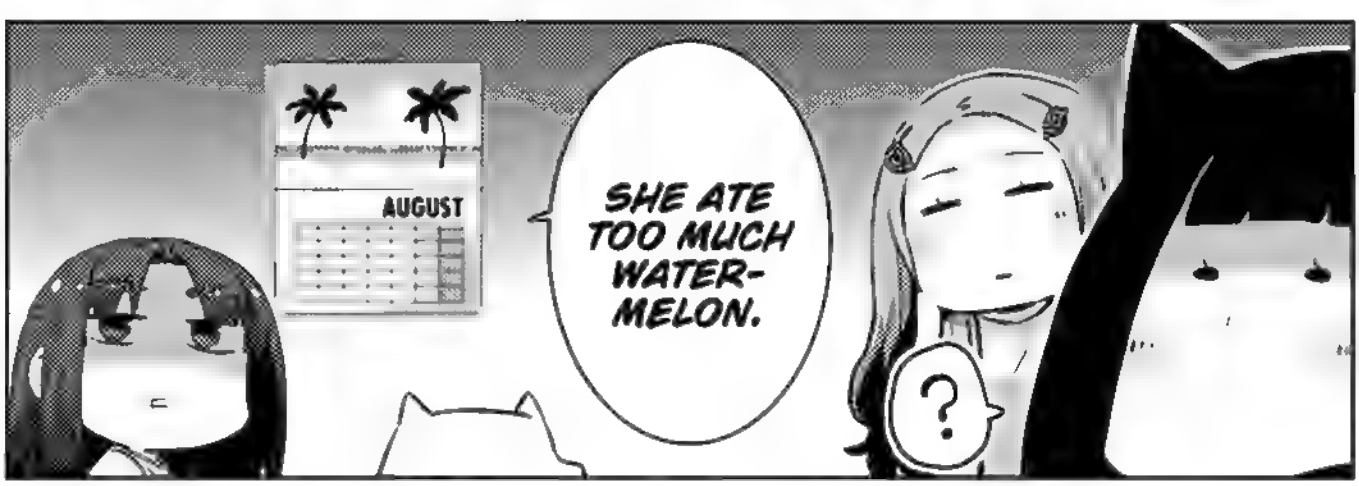
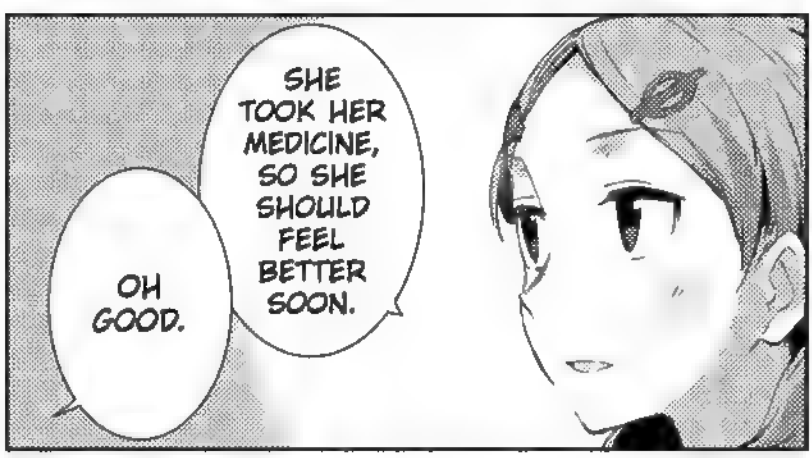

AUGUST
SHE ATE TOO MUCH WATER-MELON.
?

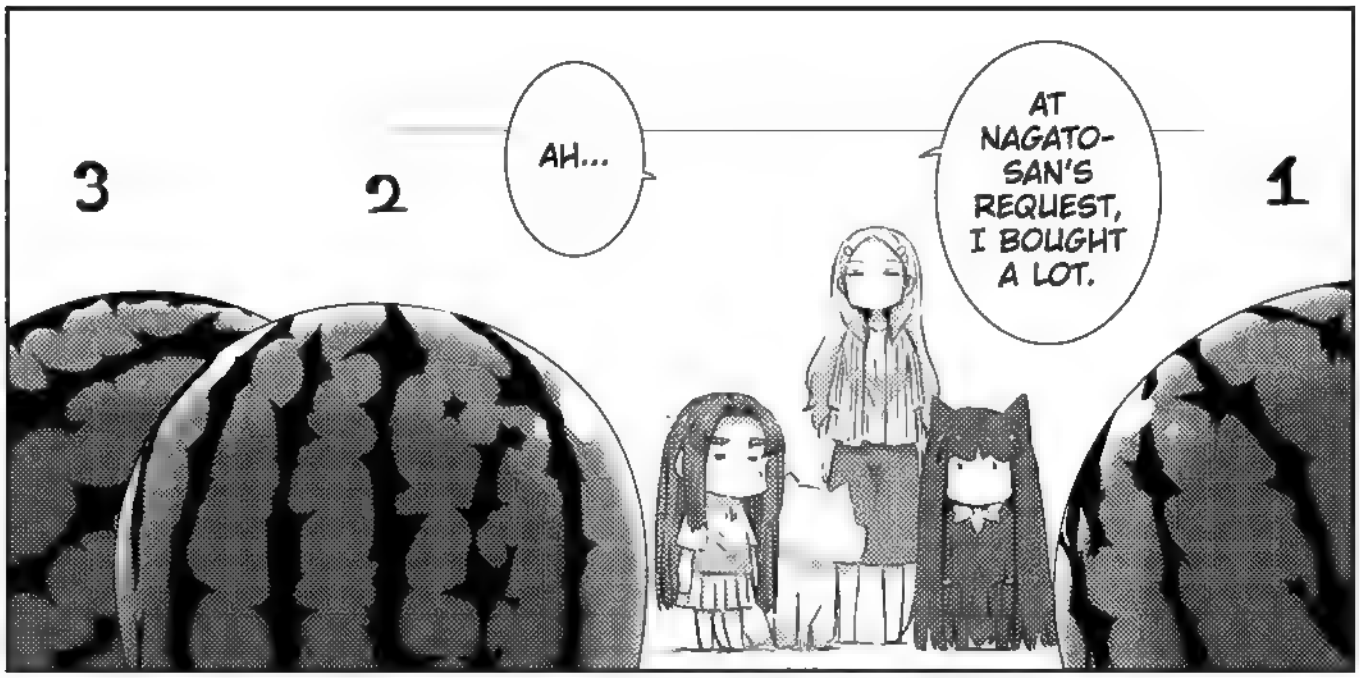
UNNFH...
キュルル
GURRRGLE
I BOUGHT IT ON SALE YESTERDAY, BUT...
EVEN IF YOU ARE A HUMANOID INTER-FACE!!!
BOP
ポカ
WHAP
スカ
HOW MANY DID YOU SNEAK DURING THE NIGHT!? NO WONDER YOUR TUMMY'S UPSET!!
EVEN IF YOU ARE A HUMANOID INTER-FACE!!!
ゴゴゴゴ
RRRUMBLE
I TOLD YOU, DIDN'T I? THAT TWO SLICES WOULD HAVE TO BE ENOUGH?

TUNK
コト…

OH, HOW'S SHE DOING?


SHE TOOK HER MEDICINE, SO SHE SHOULD FEEL BETTER SOON.
OH GOOD.

?
WHAT'S THE MATTER?
STILL, WE'VE GOT A PROB-LEM.


3
2
AH...
AT NAGATO-SAN'S REQUEST, I BOUGHT A LOT.
1

HMM?
KUYOH-SAN, IS THIS YOUR FIRST TIME SEEING A WATER-MELON?

STAAARE

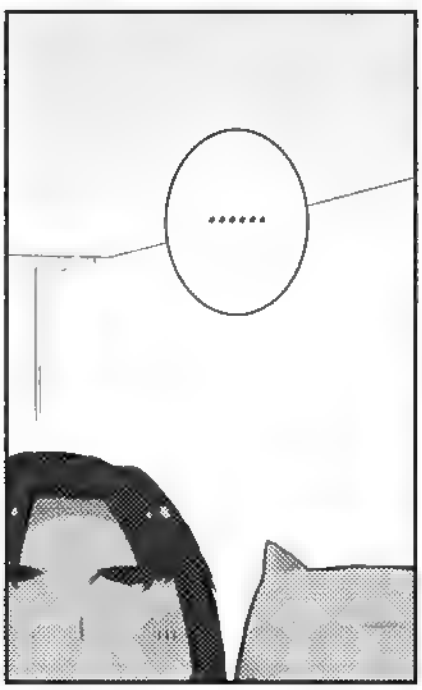
OH MY, THANK YOU.
...SHALL WE CUT ONE UP? IT'D BE FEWER FOR ME TO STORE, SO HONESTLY, I'D APPRECIATE IT.

WELL, IN THAT CASE...

NOD
NOD

SHE SEEMS TO LIKE IT.
MUNCH
ミャク
MUNCH
ミャク
MUNCH
ミャク
MUNCH
ミャク
MUNCH
ミャク
OH MY.
STICKY
ベト
LET'S TRY TO EAT A BIT MORE SLOWLY.
NOW, NOW, DON'T MOVE.

PLEASE DON'T REMIND ME. IT'LL JUST MAKE ME SAD.
THE PREVIOUS DAY:
IT'LL BE ALL STICKY!
AW, GEEZ!! IT'S GETTING ON THE FLOOR!!
COME TO THINK OF IT, NAGATO-SAN DID THE SAME THING, AND ASAKURA FREAKED OUT AT HER...


.....

SUCH TERRIBLE MAN-NERS!
!

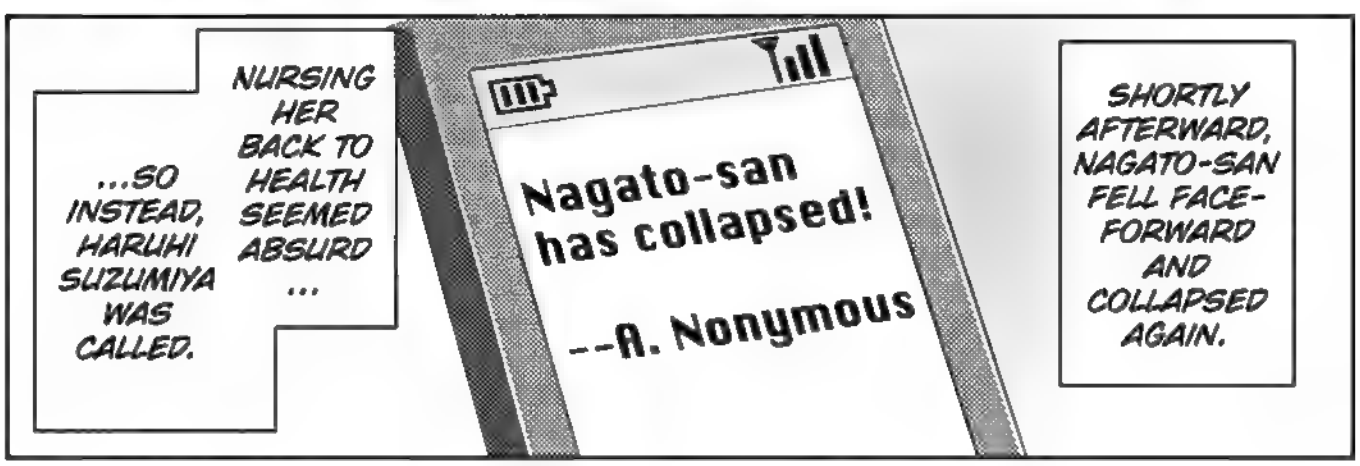
PTOO
PTOO
PTOO
PTOO
OH MY.

PLEASE DON'T REMIND ME. THE FEAR OF TAKING ANOTHER BULLET WILL COME BACK TO HAUNT ME.
RAPID-FIRE.
COME TO THINK OF IT, NAGATO SPIT OUT THE SEEDS TOO.

YES...
STILL... YOU KNOW.
THEY'RE... FAMILY.

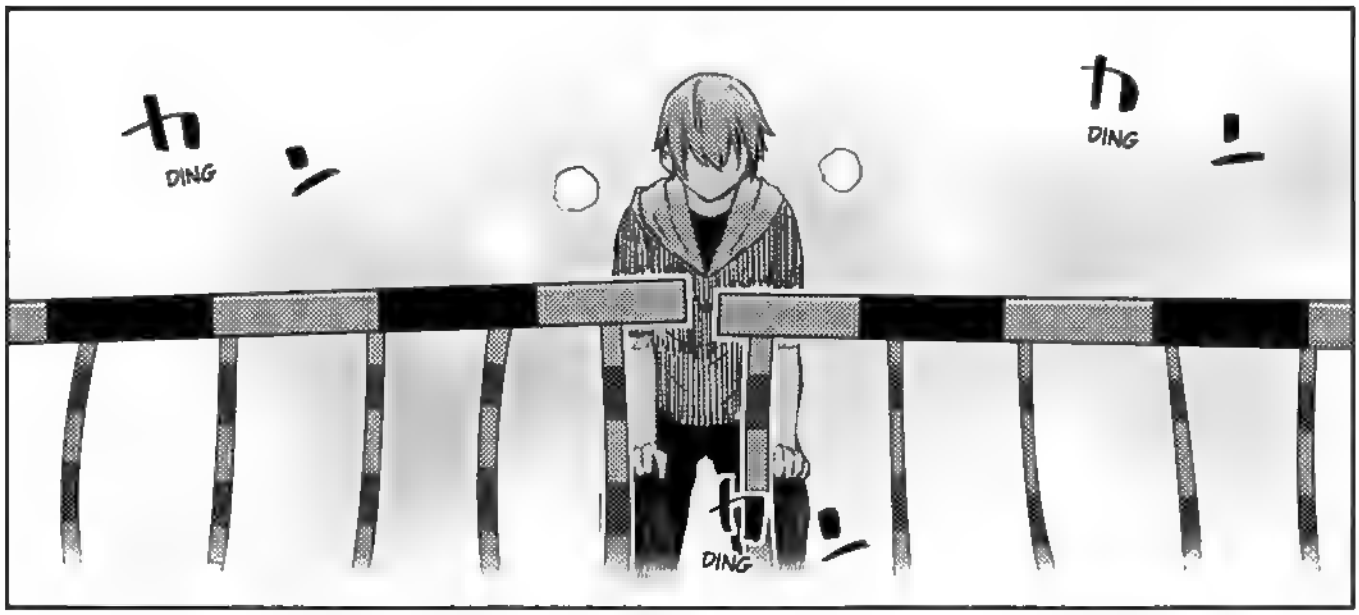
...WELL?
MMM.

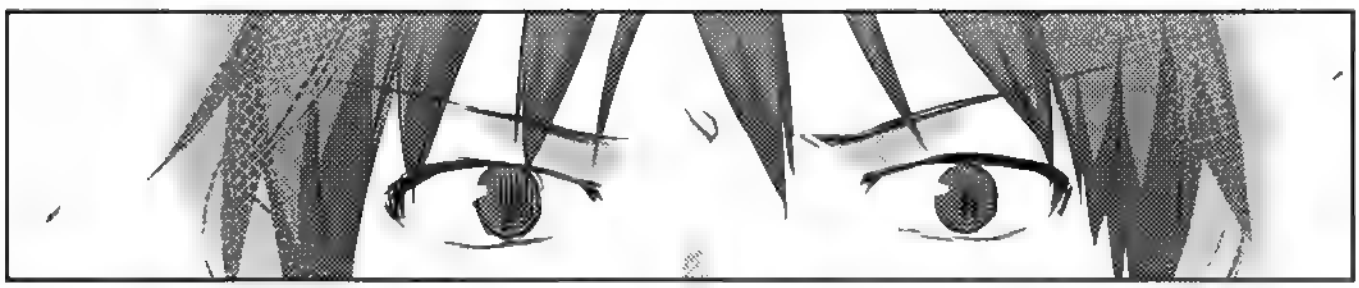
MUNCH
I TOOK THE MEDICINE, SO I'M BETTER NOW.
MUNCH
MUNCH


...SO INSTEAD, HARUHI SUZUMIYA WAS CALLED.
NURSING HER BACK TO HEALTH SEEMED ABSURD ...
Nagato-san has collapsed!
--A. Nonymous
SHORTLY AFTERWARD, NAGATO-SAN FELL FACE-FORWARD AND COLLAPSED AGAIN.

NOTHING LESS THAN WHAT SHE DESERVED.
OH NO! WHAT HAPPENED TO YOU!?
YUKI!?
O-OKAY!
GIVE ME A HAND, MIKURU-CHAN!
CLATTER
CLATTER
WHICH WILL ONLY MAKE THINGS WORSE.
I'LL MAKE SOMETHING FOR YOU RIGHT AWAY!
JUST WAIT THERE, YUKI!
I'M JUST GOING TO REST MY EYES FOR A LITTLE.
DON'T WORRY. (BECAUSE IT'S JUST A STOMACHACHE.)
NAGATO...

NAGATO !!!
SHF
HEY, KYON! QUIET DOWN!
OH, YUKI FELL ASLEEP.
WELL, WE OUGHT TO LET HER SLEEP FOR A WHILE.
KYON !?
DASH
WHERE ARE YOU GOING !!!?
GRIT


DING
DING
DING



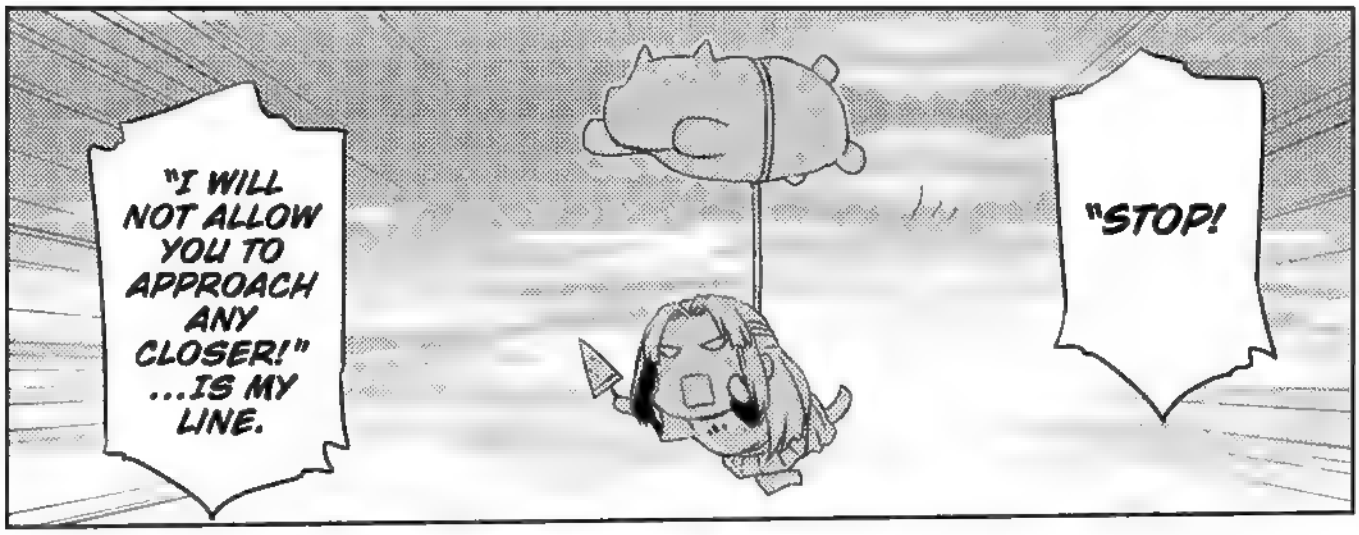
BOOM
DDD

KUYOH ...
WHAT'RE YOU DOING HERE?

I WANTED TO LEARN ABOUT HUMANS... NO...
SHE DIDN'T DO ANY-THING.
WHAT DID YOU DO TO NAGATO?
...IS THIS...
...WHAT I WANT TO LEARN ABOUT...
WHAT IS SHE SAYING...?
?

HEY, WHAT'RE YOU TALKING ABOUT!?
CAN THIS...BE EATEN...?
"WHAT SHOULD WE DO"? OUR MOMENT HAS FINALLY ARRIVED, OF COURSE!
WHAT SHOULD WE DO?
I... I CAN'T MOVE!! I THINK SHE'S GONNA MAKE ME EAT IT!!

PACKAGE: WATERMELON


"I WILL NOT ALLOW YOU TO APPROACH ANY CLOSER!" ...IS MY LINE.
"STOP!

THIS HUMAN IS MY PREY!!!
!?
RRRUMBLE

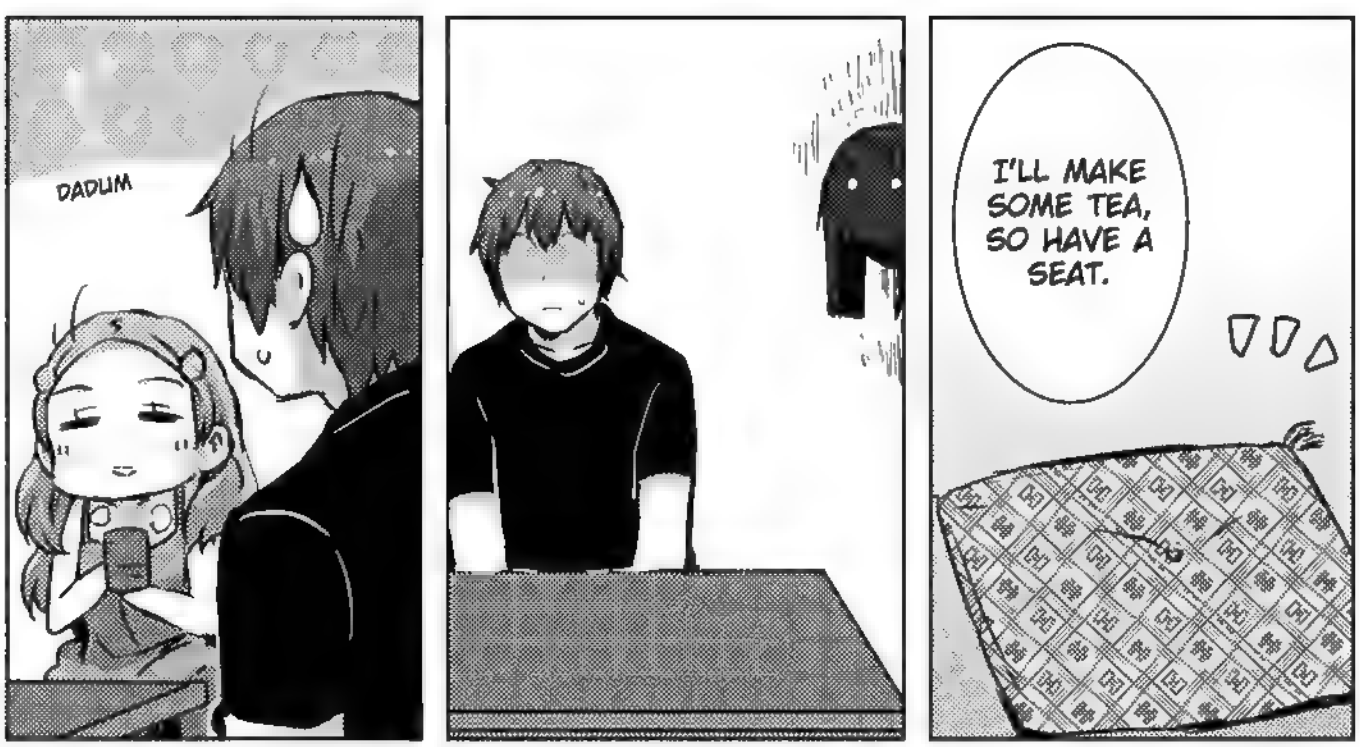
HEY! YOU'RE SUPPOSED TO BE DOING THIS WITH AS MUCH ENERGY AS IN THE ORIGINAL BOOK!
AND WHY'RE YOUR HANDS SO SMALL!?
?
HEY, THAT'S FREAKIN' COLD!!! WHAT'RE YOU POKING ME WITH ANYWAY!?
THAT'S RIGHT! WHO ELSE WOULD IT BE!?
HUH!? ASA-KURA !?
WAITING FOR HER ENTRANCE

IT'S A REFERENCE TO THE FIRST HALF OF SURPRISE, SEE?

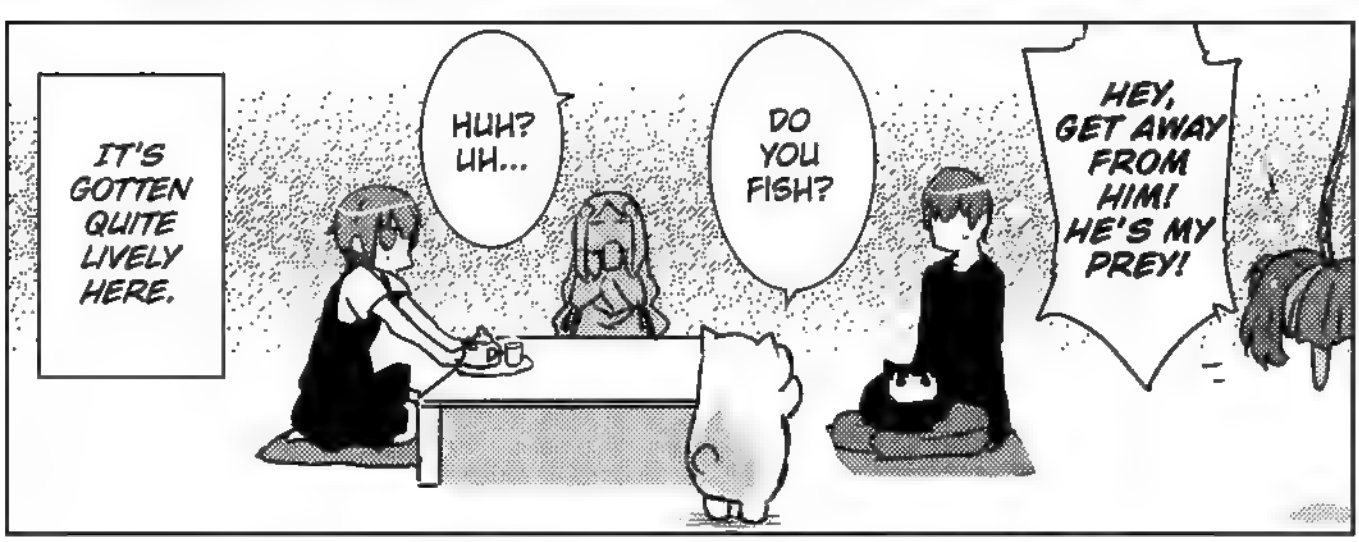
ASAKURA'S RESURRECTION WAS REVEALED TO KYON.
LAST EPISODE RECAP AT NAGATO'S HOUSE.
YAY! YAY!
SO ANYWAY, THE NEXT DAY.
RECOVERED
'SCUSE ME...
NAGATO'S HOUSE.

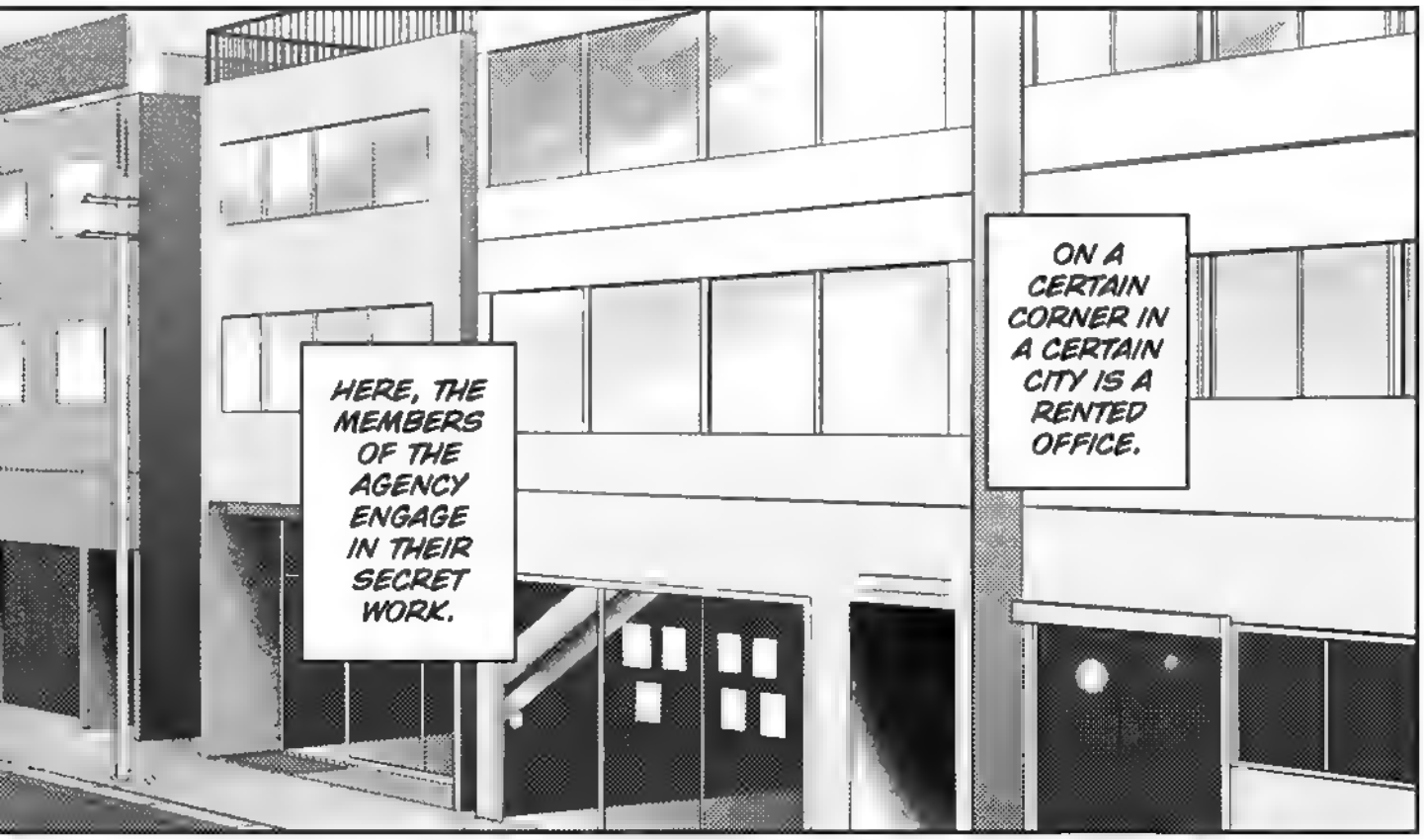
WEL-
COME
!!!

Y-YEAH, SURE.
WELCOME.

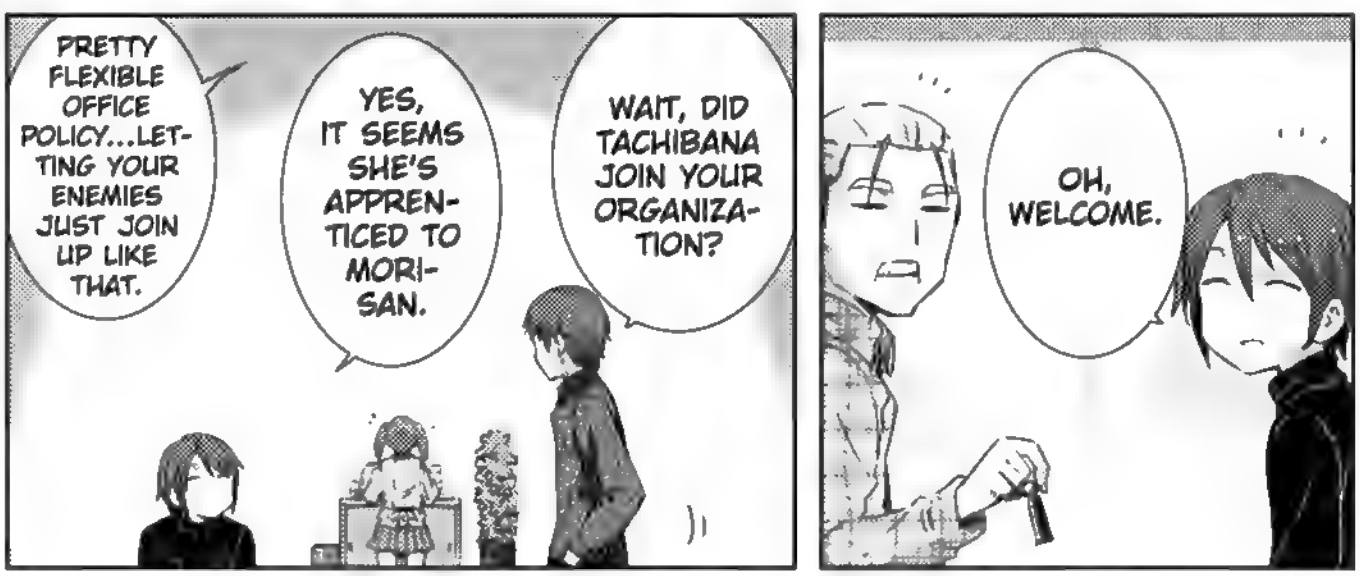

DADUM
I'LL MAKE SOME TEA, SO HAVE A SEAT.

STAAARE
THNK
HOP
H...
HEY!


IT'S GOTTEN QUITE LIVELY HERE.
HUH? UH...
DO YOU FISH?
HEY, GET AWAY FROM HIM! HE'S MY PREY!

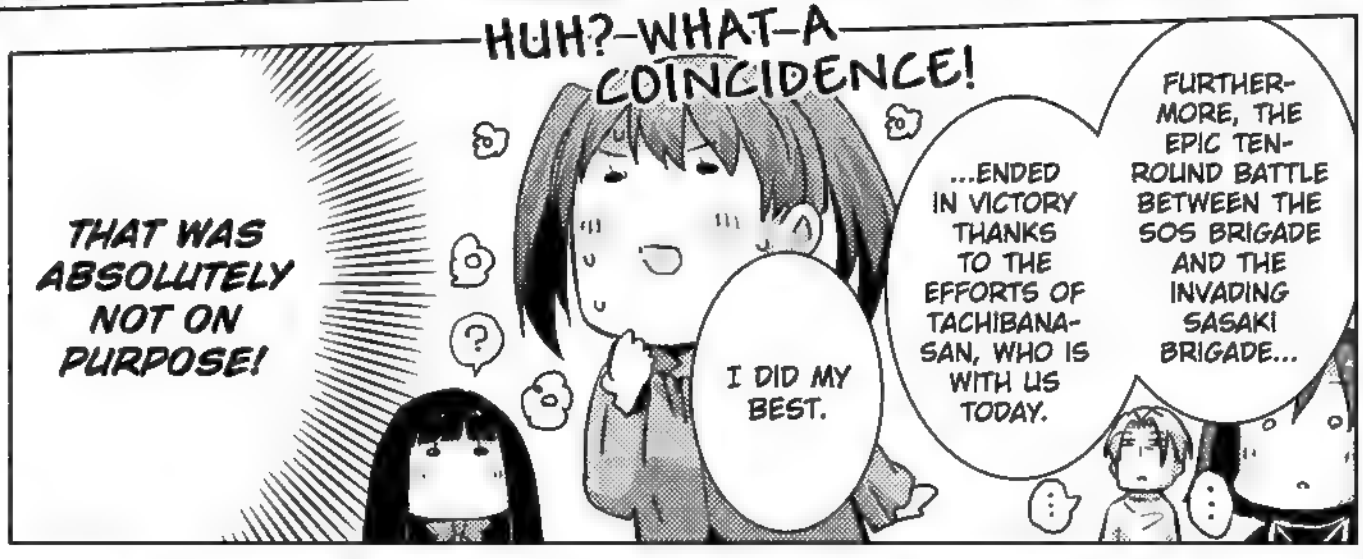

ON A CERTAIN CORNER IN A CERTAIN CITY IS A RENTED OFFICE.
HERE, THE MEMBERS OF THE AGENCY ENGAGE IN THEIR SECRET WORK.

WEL-COME!
I'LL PUT SOME TEA ON.
S-SURE...
ぽあお SPARKLE
APPRENTICE
ガチャ KA-CHIK


WAIT, DID TACHIBANA JOIN YOUR ORGANIZA-TION?
YES, IT SEEMS SHE'S APPREN-TICED TO MORI-SAN.
PRETTY FLEXIBLE OFFICE POLICY...LET-TING YOUR ENEMIES JUST JOIN UP LIKE THAT.
OH, WELCOME.

SECRET OPERATIONS IN OCTOBER
ALL RIGHT, THEN, WITHOUT FURTHER ADO...
POP
...LET'S BEGIN OUR SECRET OPERATIONS MEETING.
.....
YAAAY!
APPRENTICE
パチ CLAP
パチ CLAP
CLAP パチ
UNDER-STOOD.
ARA-KAWA-SAN, IF YOU WOULD.
CLATTER
FIRST, THE REPORT ON THE PREVIOUS SECRET OPERATION.
SHE'S PARTICI-PATING!

Exciting
...AND, THANKS TO THE AGGRESSIVE DEPLOYMENT OF A NUMBER OF INNOVATIVE COVERT TACTICS CARRIED OUT BY THOSE OF US IN THE AGENCY, WAS SUCCESSFULLY COMPLETED.
THE BEAT THE HEAT SUMMER EXERCISE PARTY PRESENTED BY THE SOS BRIGADE WAS ARRANGED...
OUR PREVIOUS OPERATION WAS THE ATHLETICS FESTIVAL.
SPAAA
YAHAAA!!
THE MANGA ARTIST HAS NO PLANS FOR THESE PLOT DEVELOPMENTS.


HUH?-WHAT-A COINCIDENCE!
THAT WAS ABSOLUTELY NOT ON PURPOSE!
I DID MY BEST.
...ENDED IN VICTORY THANKS TO THE EFFORTS OF TACHIBANA-SAN, WHO IS WITH US TODAY.
FURTHER-MORE, THE EPIC TEN-ROUND BATTLE BETWEEN THE SOS BRIGADE AND THE INVADING SASAKI BRIGADE...

IN THE END, A SCAVENGER HUNT WAS ORGANIZED...
...WITH THE AID OF MS. NAGATO...

SO DON'T MENTION IT, THEN!!
IN THE CHEERLEAD-ING BATTLE, MORI WAS SELECTED TO CHEERLEAD, DEVIATING FROM OUR PLANS...
A SLIGHTLY EMBARRASSING BLUNDER, BUT IT CAUSED NO PARTICULAR TROUBLE.

KYON'S LIPS
HARUHI SUZUMIYA'S HEART
I KNEW IT! THAT WAS YOUR DOING!!
YOU JUST WANTED TO SAY THAT OUT LOUD!
WHOA!
...AND WE WERE ABLE TO STEAL SOME-THING TRULY INCRED-IBLE!

カチャ
KA-CHIK
WAY OF SECR
I SEEM TO BE A BIT LATE.
I'M SORRY.
MORI-SAN.
SO ALL IT TAKES TO STOP THIS MEETING IS FOR SOMEONE TO SHOW UP WITH SWEETS, HUH?
I-I'LL GO MAKE SOME TEA!
YOU CAN'T GET THEM IF YOU DON'T LINE UP EARLY.
OOH, THEY ONLY MAKE THIRTY OF THOSE A DAY.
I MANAGED TO BUY SOME TSURUKADO BEAN SWEETS.
...TSURU-KADOU SWEETS.
AS REFINED AS THE CRANE...
...AS STRONG AS THE HAWK...
A LOCAL TV COM-MER-CIAL.

RRR SHERE MNY EVENSH HPNNG 'N MCTRRBRR?
(ARE THERE ANY EVENTS HAPPENING IN OCTOBER?)
LESH CNSHINOO THISH SHECRT MPRASHINS MMMTING
(LET'S CONTINUE THIS SECRET OPERATIONS MEETING.)
WLPH, MVVNGH 'N, THN...
(WELL, MOVING ON, THEN...)
TING
GRRKTRBRR, YRR SHAY...?
(OCTOBER, YOU SAY...?)
MRKTRBRR...
(OCTOBER...)
IT'S DIRTY-BIRD BUSINESS?
(IT'S THE THIRTY-FIRST, ISN'T IT?)
BAH, THAT'S LITE-BRITE!
(AH, THAT'S QUITE RIGHT!)
MALLOW-CREME'S IN CHOCK-FULLA TOBLERONE.
(HALLOWEEN'S TECHNICALLY IN OCTOBER.)
SHUT UP AND EAT!!!

NOW THEN, WHAT SORT OF SECRET OPERATIONS SHALL WE ARRANGE FOR HALLOWEEN?
TOPIC: THE FUSION OF SECRET OPERATIONS AND HALLOWEEN
EVEN NOW, IT'S NOT REALLY A UNIVERSALLY-OBSERVED HOLIDAY.
HEH, NO ONE OBSERVED SUCH CUSTOMS HERE WHEN I WAS A YOUNG-STER.
AND TRICK-OR-TREATING.
HALLOWEEN NEEDS PUMPKINS AND CANDY, RIGHT?
PICKLED KELP
SUDDENLY A HUGE GENERA-TION GAP IS FELT.
APPRENTICE
AND WHEN I LOOK AT YOU NOW, I CAN'T HELP BUT WONDER WHAT ELSE YOU COULD POSSIBLY DESIRE IF YOU ALREADY HAVE PUMPKIN TO ENJOY?
...I THINK OF THE STEWED PUMPKIN MY MOTHER MADE.
NOW, WHEN IT COMES TO THE KIND OF SWEETS I ENJOYED IN MY YOUTH...

WELL, SETTING ASIDE THE ISSUE OF SWEETS...
...THERE'S ANOTHER ASPECT OF HALLOWEEN TO KEEP IN MIND.
HALLOWEEN
LET'S CONSIDER THE GHOSTLY ANGLE.
SWEETS ...
HOS-PITAL-ITY...
GHOSTS ...
THINK !!
GASP!
HARMONY
ISN'T THAT JUST THE JAPANESE WAY?
WELL, SWEETS ARE GIVEN OUT OF A SENSE OF HOSPITALITY TO THE GHOSTS.

OPERATION: HALLOWEEN
DRESS LIKE MONSTERS!
WHAT ARE YOU? KIDS!?
IT IS THIS!
EVERYBODY RUNS AWAY BECAUSE THEY'RE TOO SCARED!!
WE GET THEM TO COME BACK WITH SWEETS!!
STEWED PUMPKIN
TAK
TAK
TAK
I'VE GLIMPSED WHAT OUR OPERATION MUST BE!
STEWED PUMP-KIN!?
THAT'S WHAT HE'S REACT-ING TO!!!?
I'LL DO MY BEST!
EVEN YOU ARE GOING TO PARTICI-PATE!?
APPRENTICE
I SEE... SO THE SCARINESS OF THE COSTUMES WILL BE VERY IMPORTANT.
YOU'RE ON BOARD FOR THIS!?

GASP! SUZU-MIYA-SAN! WE'RE IN TROUBLE!
HALLOW-EEN.
LOOK OUT THE WINDOW !!!
THIS IS A SERIOUS MATTER!
WH-WHAT'S YOUR PROBLEM, KOIZUMI-KUN? YOU DON'T HAFTA YELL.
THAT'S ...!!
AH!
TROU-BLE? WHAT'RE YOU—

HERO OF THE MONSTER WORLD:
PUMPKIN-HEAD
WHEN WILL IT ACT UPON ITS GRUDGE? NOW!
GHOST
A WOMAN WHO WEARS WHATEVER SHE'S TOLD:
MORI-SAN
UM, THIS IS RATHER REVEALING...
WASN'T I SUPPOSED TO BE A BAT...?

ALSO, WE'LL BE DROPPING BY FOR A VISIT, WE HOPE YOU DON'T MIND!
SURE, C'MON IN.
REBORN FROM THE DEEPEST DARKNESS, FEAR US NOW, MORTALS !!!
OH, IT'S MORI-SAN.
HEY, THAT'S MORI-SAN.
EEK!
SO OBVIOUSLY WE'RE ABOUT TO BE ASKED FOR CANDY BY SOME GROWNUPS...
DON'T SAY IT... DON'T SAY IT...
TWIRL
WELL THEN.

LISTEN UP, EVERYBODY! WE ARE THE SOS BRIGADE, AND WE FACE WHATEVER EVENTS BEFALL US WITH OUR UTMOST ABILITY!
SO ENJOY YOUR-SELVES WITH ALL YOUR MIGHT! THAT'S AN ORDER FROM YOUR CHIEF!
GRAWR
DON'T SAY IT, I SAID!
SO...SINCE THEY'VE THROWN AWAY ALL SENSE OF SHAME AND DRESSED UP LIKE THAT JUST FOR US...
I'M GONNA STEAL YOU AWAAAY!
WAAAANH!
OKAY, GUYS! FIRST, RUN AWAY AS FAST AS YOU CAN! TERROR IS ITS OWN PLEA-SURE!
TRICK OR TREAT!
THEN, WHEN YOU'RE CORNERED WITH NO HOPE OF ESCAPE...
EEEEEEK!

...LIVES!!!
PICKLED KELP
BAM
あばば
SCRAMBLE
...THE CANDY YOU STASHED AWAY AHEAD OF TIME...
パァァァ
SPARKLE
?
PICKLED KELP...

NOT WHEN ONLY ONE PERSON ENJOYED HERSELF!!!
ALL RIGHT, LOOKS LIKE EVERYBODY HAD A GREAT TIME!

LOOKS LIKE THIS SECRET OPERATION WAS A BIG SUCCESS! ☆
YOU'VE GOT A PRETTY LOW BAR FOR SUCCESS, PAL.
HEH.
WHAT IS THIS, SOME KIND OF ELEMENTARY SCHOOL PLAY?
I'M JUST GLAD EVERYBODY HAD FUN.

FAMILY DUTY

HM?
YOU WANT THIS PUMP-KIN?
NOD
NOD
CERTAINLY. I DON'T MIND.

FAMILY DUTY
SWEETS
THANK YOU.

HEE-HEE, OH NAGATO-SAN, IF YOU WENT TO THE TROUBLE OF MAKING SOMETHING LIKE THAT, YOU MUST REALLY WANT SOME CANDY, HUH?

OH, THAT'S A HALLOWEEN MASK!
I'M HOME.

BUT DON'T EAT ANY UNTIL AFTER DINNER!
HERE, I MADE SURE TO BUY SOME.

THIS ISN'T SO BAD...!!
MUNCH
もしゃ
MUNCH
もしゃ

MM-HMM,
MM-HMM...

POWER SPOTS, HUH...?
HMM...
NATION-WIDE!
POWER SPOT TOUR!
VISIT THEM ALL!
108 LOCATIONS THROUGH-OUT THE COUNTRY!
ALIENS, TIME TRAVELERS, AND ESPERS PROBABLY GATHER THERE TOO...
HMM... I'LL BET HUMANS AREN'T THE ONLY ONES ATTRACTED TO THE POWER!
SO PEOPLE GRAVITATE TO PLACES WITH SPECIAL ENERGIES...
THERE ARE NO POWER SPOTS AROUND HERE BUT YOU!!
TO A POWER SPOT WE GO!!!
WE'RE GOING TO NEED TO INVESTIGATE ONE OUR-SELVES.
GULP

HEH-HEH, YOU KNOW, KYON...
...ACTUALLY... THERE IS.
YOU SERIOUSLY THINK THERE'S ONE SOMEWHERE ON SCHOOL GROUNDS?
SO ANYWAY, I FIGURED WE'D START BY LOOKING AROUND NORTH HIGH FOR ONE.
...AND FURTHER-MORE...
I'VE HEARD HER PREDICTIONS CAN FIRMLY BE PLACED IN THE REALM OF PROPHECY...
WHATEVER THAT STUDENT PREDICTS COMES TRUE EVERY SINGLE TIME.
THERE'S A MYSTERIOUS STUDENT AT THIS SCHOOL KNOWN AS "THE MOTHER OF NORTH HIGH."
R-REALLY ...?
I... I ACTUALLY HAVE HEARD ABOUT THAT FROM A FRIEND!
...THAT EVEN NOW HAS BECOME A SECRET OBSESSION AMONG THE GIRLS OF NORTH HIGH!
...THAT STUDENT, WHEN ASKED ABOUT A POWER SPOT AT NORTH HIGH, GAVE AN ANSWER...
DAZED
ぼ〜

THAT'S JUST A HOT SPRING!
I'VE HEARD IT'S SUPER-EFFECTIVE!
IT'S GREAT FOR STIFF MUSCLES, AND IT CURES WRINKLES AND FRECKLES, AND IT'S GREAT FOR STRESS!
SPARKLE

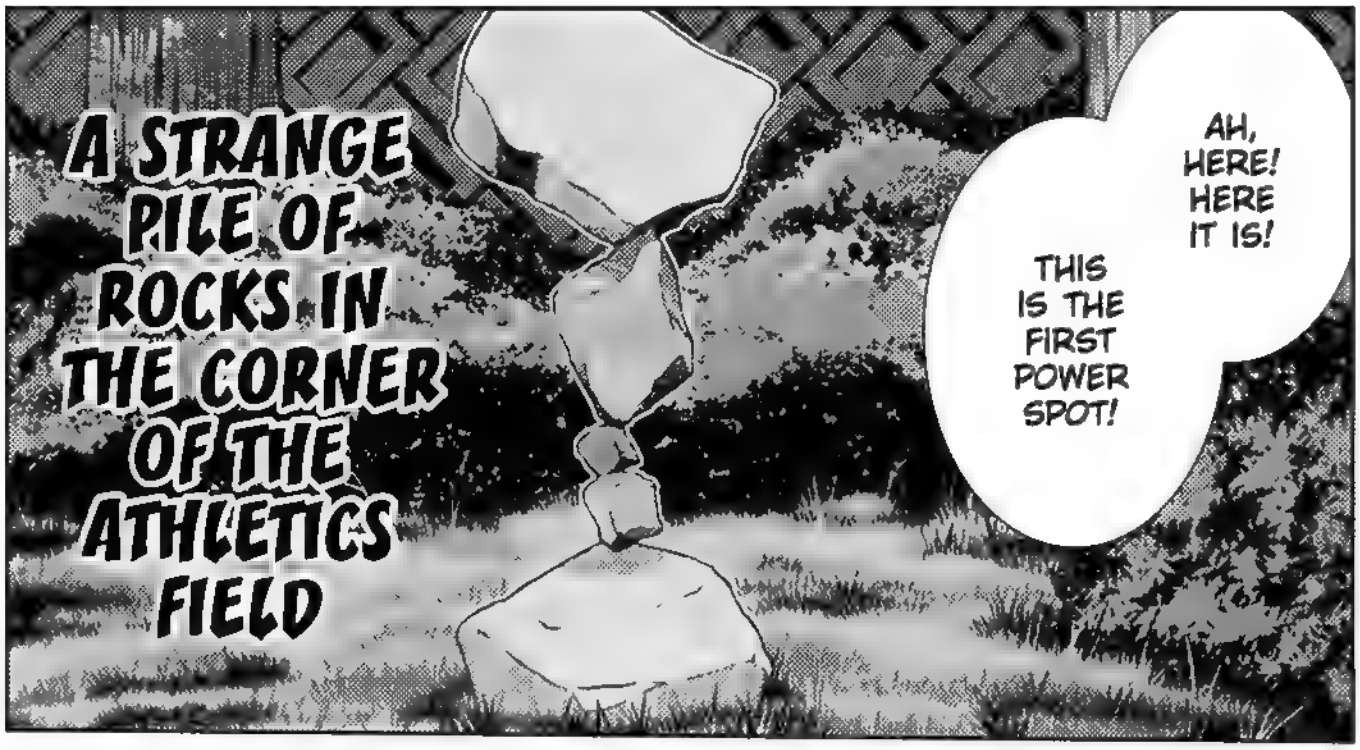
...SUSPICIOUS" IS EXACTLY WHAT WE'RE LOOKING FOR.
AH, BUT YOU SEE, KYON...
TING

THAT'S A VERY SUSPICIOUS TESTIMONIAL!
THE RUMORS I HEARD WERE MORE LIKE SOMEONE GOT A BOYFRIEND, OR LOST WEIGHT, OR THEIR BATHTUB WAS FILLED WITH MONEY...

SUSPICIOUS INDIVIDUALS.
...THOSE ARE EXACTLY THE THINGS WE'RE LOOKING FOR!

AND...

BIRDS OF A FEATHER, KYON. SUSPICIOUS THINGS ATTRACT OTHER SUSPICIOUS THINGS.
SNIK


A STRANGE PILE OF ROCKS IN THE CORNER OF THE ATHLETICS FIELD
AH, HERE! HERE IT IS!
THIS IS THE FIRST POWER SPOT!

THIS DOES SEEM LIKE A LIKELY CANDI-DATE...
OH MY.

WHO CON-STRUCTED THIS AND FOR WHAT PURPOSE? RUMOR HAS IT THAT IT'S SOME SORT OF GRAVE SITE!

OH... UM...I LEFT THIS HERE.
!?

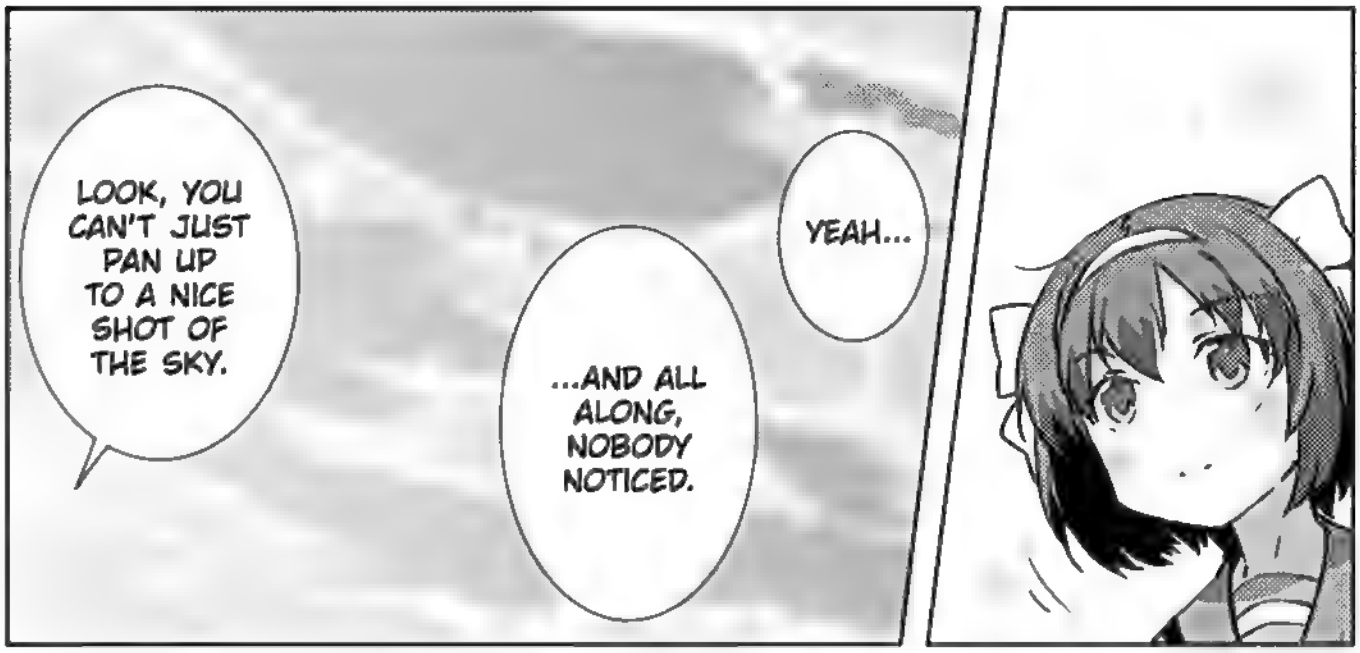
HEY, HARU —

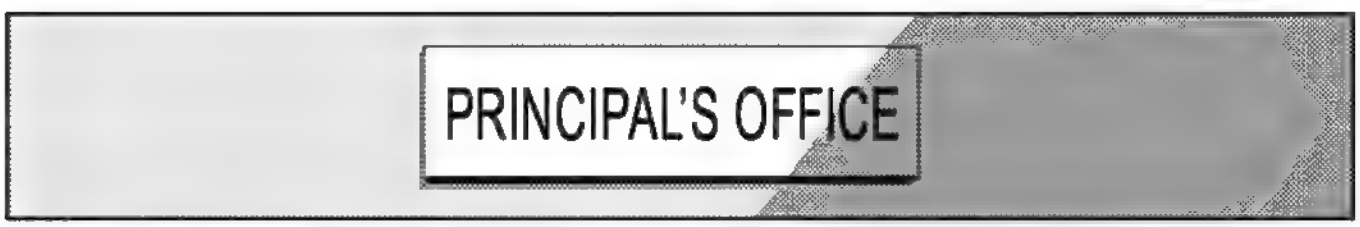
I WAS BORED DURING OPEN P.E., SO I TRIED TO SEE HOW MANY ROCKS I COULD STACK.
IT'S THE REMNANTS OF YOUR TIME-KILLING !!!?

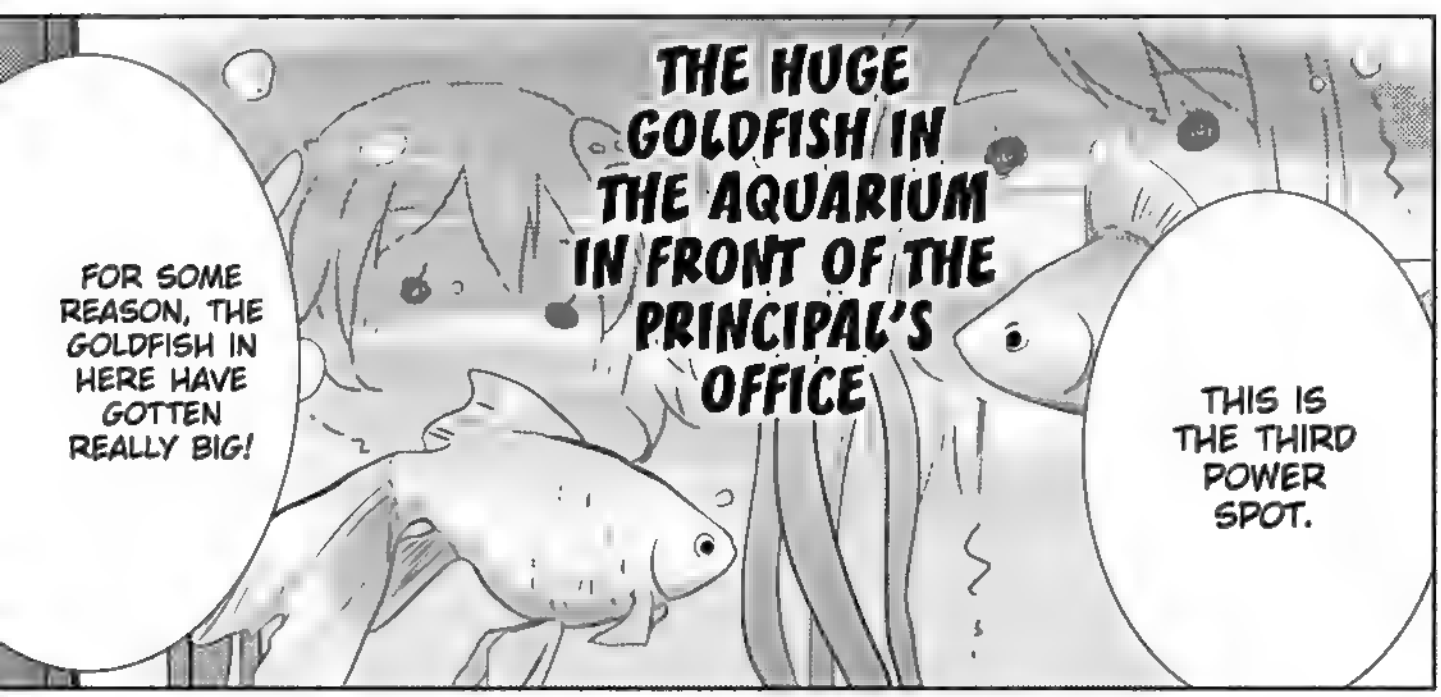
ANYONE CAN DO THIS IF THEY'RE GOOD AT BALANCING THINGS.
WHY WOULD ANYONE THINK THIS IS A POWER SPOT?
I FEEL SUCH POWER!!
THERE'S PROBABLY ANOTHER REASON...

MIKURU-CHAN! THIS ISN'T THE PLACE. WE'RE MOVING ON!
J-JUST A LITTLE LONGER! PLEASE!
SHE SEEMS TO HAVE INAD-VERTENTLY READ THE ROOM..
...YEAH.

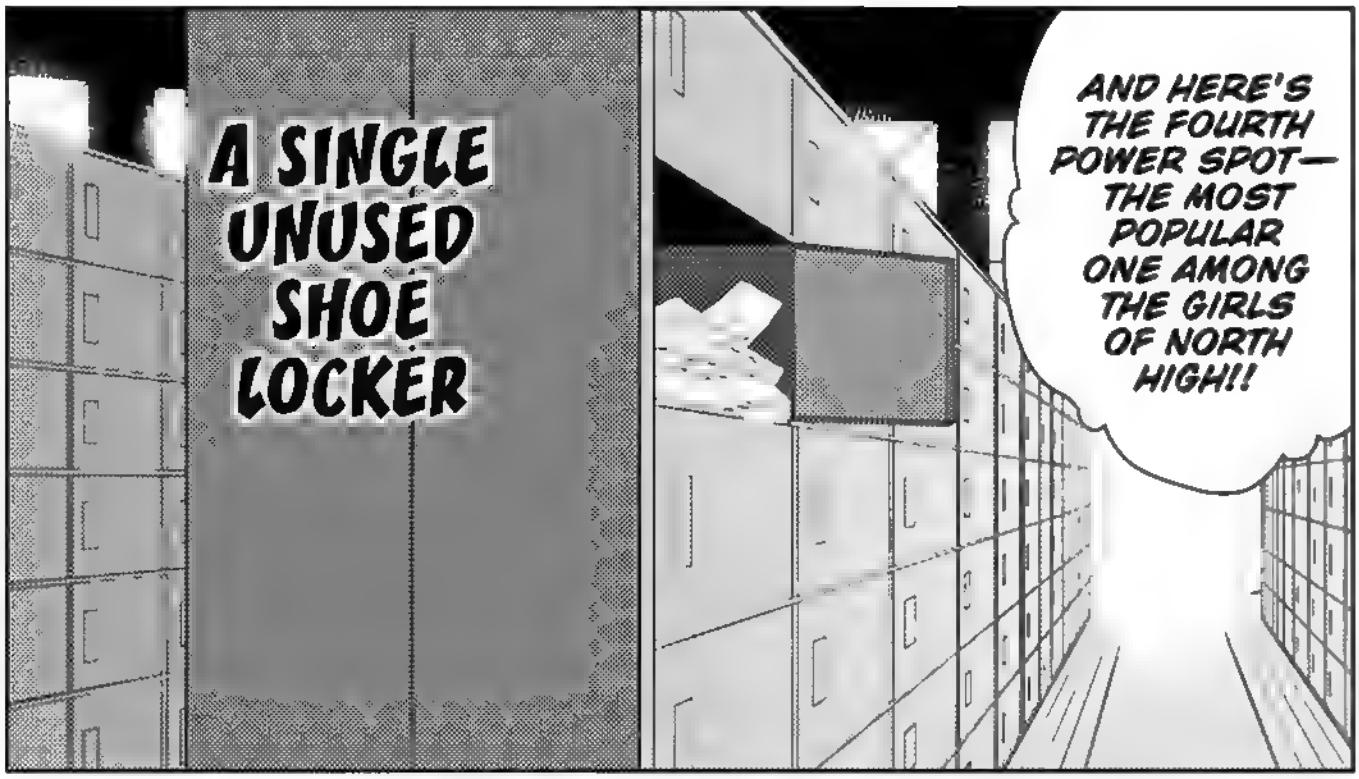
A FLOWER IN THE FLOWER BED THAT NEVER WITHERS
AH, HERE IT IS!
THIS IS POWER SPOT NUMBER TWO!
THERE'S DEFINITELY SOME SORT OF STRANGE POWER HERE...
...SINCE THIS FLOWER BLOOMED ALL WINTER LONG WITHOUT EVER WITHER-ING!
UH...
IT'S JUST ARTIFICIAL, RIGHT?
GLANCE
WAIT, IS THAT...?
I SWITCHED OUT ONE FLOWER BACK IN THE SPRING.
JUST KILLING TIME.
HOW MUCH TIME DO YOU HAVE TO KILL!?


LOOK, YOU CAN'T JUST PAN UP TO A NICE SHOT OF THE SKY.
...AND ALL ALONG, NOBODY NOTICED.
YEAH...

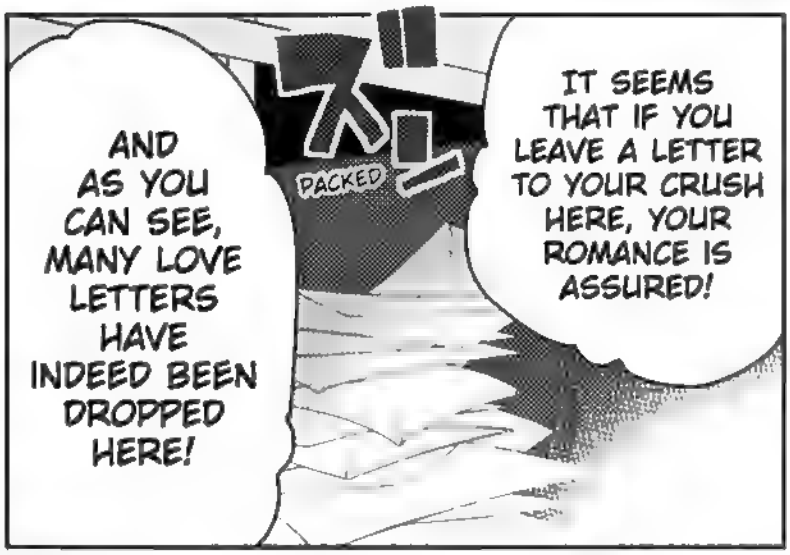

PRINCIPAL'S OFFICE


THE HUGE GOLDFISH IN THE AQUARIUM IN FRONT OF THE PRINCIPAL'S OFFICE
FOR SOME REASON, THE GOLDFISH IN HERE HAVE GOTTEN REALLY BIG!
THIS IS THE THIRD POWER SPOT.

BUT YEAH, IT WAS ME.
HEY, YOU DON'T KNOW FOR SURE THAT IT WAS ME...!
YOU'RE FEEDING THEM TOO MUCH, AREN'T YOU?

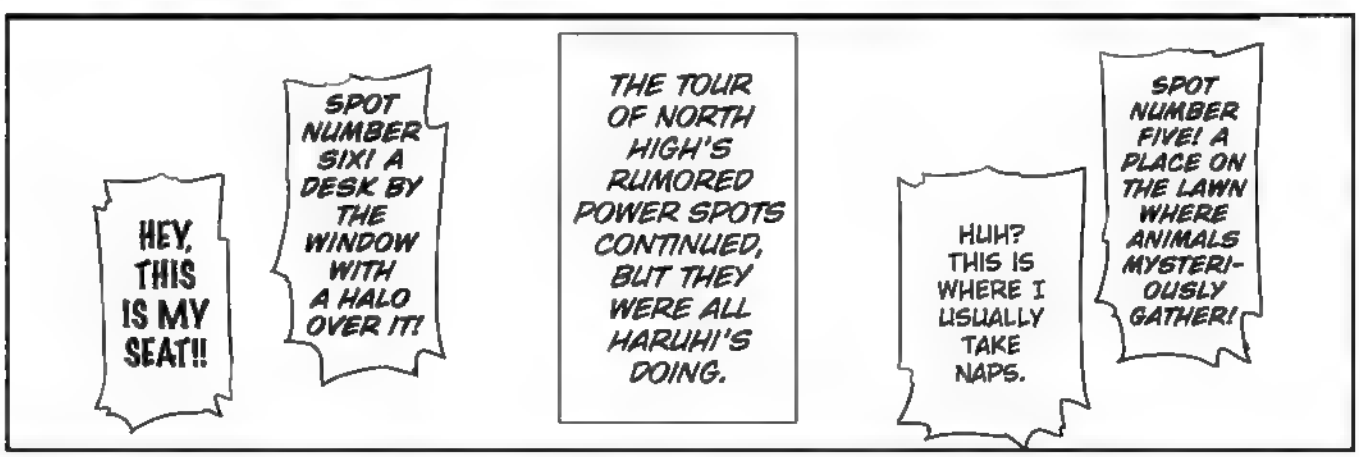

A SINGLE UNUSED SHOE LOCKER
AND HERE'S THE FOURTH POWER SPOT— THE MOST POPULAR ONE AMONG THE GIRLS OF NORTH HIGH!!

THERE'S DEFINITELY NO WAY HARUHI HAD ANYTHING TO DO WITH THIS ONE.
WHA...? THIS IS...!


AND AS YOU CAN SEE, MANY LOVE LETTERS HAVE INDEED BEEN DROPPED HERE!
PACKED
IT SEEMS THAT IF YOU LEAVE A LETTER TO YOUR CRUSH HERE, YOUR ROMANCE IS ASSURED!

NO! THAT FACE IS UN-MISTAKABLY THE FACE OF A GIRL IN LOVE!
TH-THERE'S NO WAY HARUHI WOULD...
!!!

DEAR MR. TIME TRAVELER, WHEN ARE YOU GOING TO COME TO ME? PLEASE HURRY.
THIS IS THE SECRET PLACE WHERE I STASHED ALL THE LETTERS I WROTE TO ALIENS, TIME TRAVELERS, AND ESPERS ABOUT HOW SAD I WAS THAT I COULDN'T FIND ANY OF THEM!
WHAT AN ASTON-ISHING SECRET HISTORY !!!
I STOPPED BECAUSE IT WAS SO PAINFUL... HOW COULD THIS HAVE HAPPENED!?
FLASH


HEY, THIS IS MY SEAT!!
SPOT NUMBER SIX! A DESK BY THE WINDOW WITH A HALO OVER IT!
THE TOUR OF NORTH HIGH'S RUMORED POWER SPOTS CONTINUED, BUT THEY WERE ALL HARUHI'S DOING.
HUH? THIS IS WHERE I USUALLY TAKE NAPS.
SPOT NUMBER FIVE! A PLACE ON THE LAWN WHERE ANIMALS MYSTERI-OUSLY GATHER!

DON'T CALL THEM "LEAV-INGS."
...THERE ARE NO POWER SPOTS.
JUST HARUHI-LEAVINGS.
SO BASI-CALLY...

NO KIDDING.
SO I'M RELIEVED THERE WEREN'T ANY REAL PROB-LEMS.
STILL, I WAS A BIT WORRIED ABOUT SUZUMIYA-SAN'S INVOLVEMENT WITH POWER SPOTS.

GEEZ, WHAT A WASTE OF TIME.

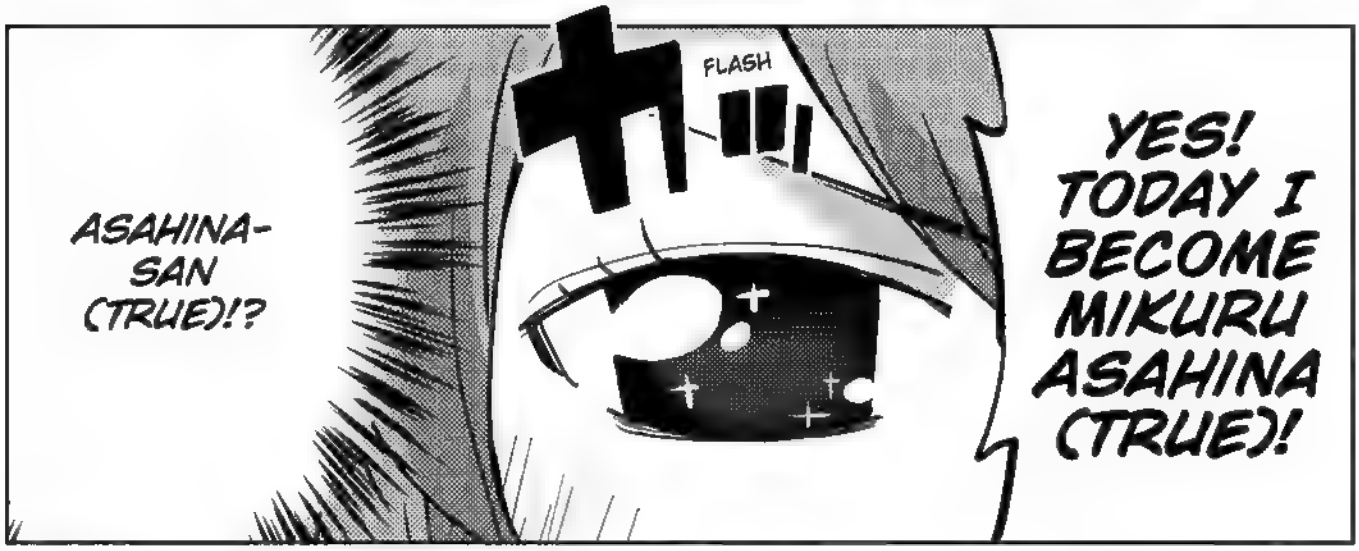
'SCUSE ME, SENPAI!
...SO WE CAN JUST DROP IT.
THERE WEREN'T ANY WEIRD PHENOMENA ...

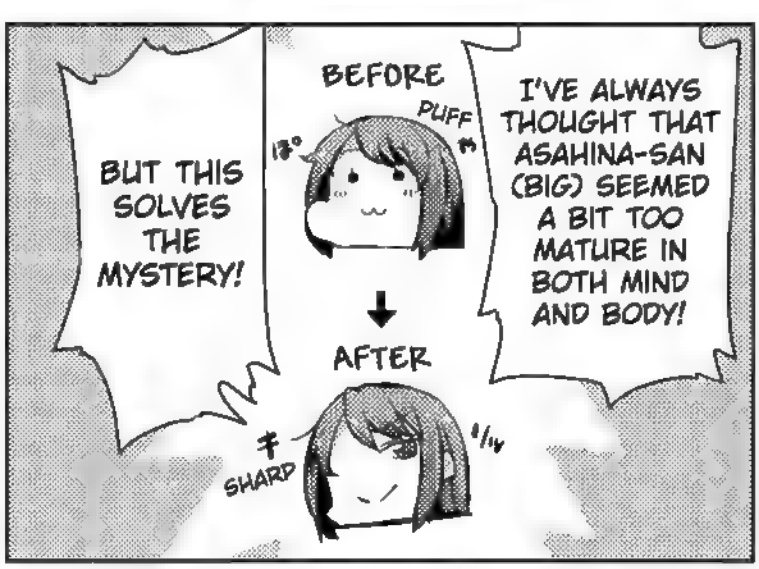
ACTUALLY THERE IS A WEIRD PHENOM-ENON.

UM, WELL...
WHAT'S UP, WATA-HASHI?

I WISHED ON THE POWER OF EVERY POWER SPOT THAT I WOULD HURRY UP AND BECOME AN ADULT...NO, THAT I WOULD BECOME MY IDEAL SELF!
ASAHINA-SENPAI GOT SORTA... BIG.

I FEEL WONDERFUL! MY BODY IS LIGHT! I NO LONGER WISH TO RUN AWAY IN FEAR!
NOW I CAN CAST OFF THIS PASSIVE LIFE OF VICTIMIZATION...


FLASH
YES! TODAY I BECOME MIKURU ASAHINA (TRUE)!
ASAHINA-SAN (TRUE)!?


BUT THIS SOLVES THE MYSTERY!
BEFORE
PUFF
I'VE ALWAYS THOUGHT THAT ASAHINA-SAN (BIG) SEEMED A BIT TOO MATURE IN BOTH MIND AND BODY!
AFTER
SHARD

NO, WAIT!
BUT ISN'T THIS JUST ASAHINA-SAN (BIG)...?

TODAY IS THE TURNING POINT FOR ASAHINA-SAN!!!
THIS IS THE DAY WHEN ASAHINA-SAN (BIG) WAS BORN!
INCOR-RECT.
THERE WAS NEVER ANY POWER IN ANY OF THOSE SO-CALLED "POWER SPOTS!"
AT MOST, THEY WERE SMALL ENERGY DISTORTIONS CAUSED BY HARUHI SUZUMIYA.
EXPLA-NATION COURTESY OF THE MOTHER OF NORTH HIGH.
BUT MIKURU ASAHINA BOUND THAT POWER TO HER ONE WISH...
"MY IDEAL SELF..."
...AND BROUGHT ABOUT A MIRACLE ONLY ONE WHO NEVER DOUBTED IN THE POWER SPOTS COULD.
ZZZZING
ZZZZING

SHE'S HUUUGE!
WHISSSH
LOOM
MIKURU ASAHINA (TRUE)

WHILE HARUHI WAS PASSED OUT FROM SHOCK, NAGATO-SAN PUT ASAHINA-SAN BACK TO NORMAL SIZE.
MIKURU-CHAN IS LITERALLY A GIANT!

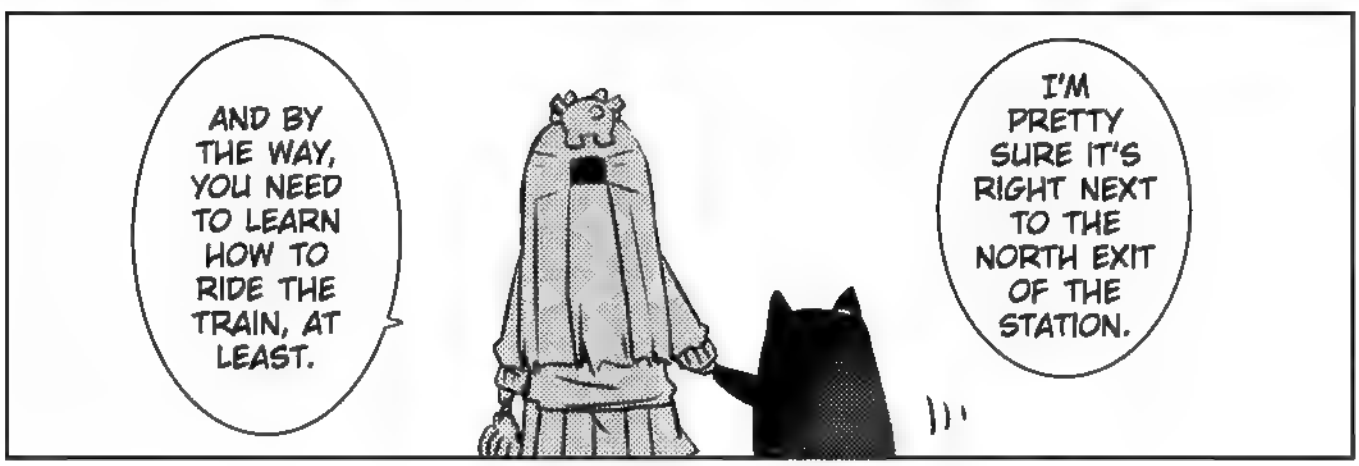
NOVEMBER 23

SO IN MY CASE, THAT WOULD BE...
JUST LIKE IT SOUNDS, IT'S A DAY FOR GIVING THANKS TO PEOPLE WHO WORK.
TUP
TUP
LABOR THANKSGIVING DAY?
GEEZ, VIDEO GAMES IN BED?
...NAGA...
HEY, NOT BEFORE DINNER!
?
NOT AT ALL, ASAKURA-SAN. THANK YOU FOR HANDLING ALL THE HOUSE-WORK.
NOD
NOD
KIMIDORI-SAN, THANK YOU FOR ALL YOUR HELP.

GIVING THANKS

STRIDE STRIDE
ズンズン
WAIT, WAIT! YOU DON'T HAVE ANY MONEY, DO YOU?
SHE WORKS AT A CAFE, SO—HEY!
...YOU DON'T.
?
HUH? WHERE DOES KIMIDORI-SAN WORK? YOU MEAN RIGHT NOW?
...
THEN I'LL GO WITH YOU.
JUST WAIT HERE.
I'LL GO PUT THESE AWAY.

SHIRT: "MEDIUM."



MIKURU (HUGE)
RUMBLE

FLIP

RUMBLE
RUMB-E
RUMBLE
BOOOM
ALL DONE...
...WHEW.
FLASH
BAM
TIME TO STRIKE ...!
SHH
HEH-HEH-HEH, NOW ALL THE PREPARATIONS ARE COMPLETE ...!
FSHHH

...HUH? WHAT IS IT?
SOME LETTER OF ILL FORTUNE?
AN INVITATION.
SHFF
HERE... IT'S FROM RYOUKO ASAKURA.
WHAT!? IS IT AN INVITATION TO MY DOOM, THEN!?
I DON'T THINK SO. AFTER ALL...
?
APPARENTLY, SHE REALLY WANTS YOU TO COME...
SHE HAD A VERY SERIOUS LOOK IN HER EYES, FOR ONCE...
ぼんっ
DONGG
...SHE SAID SHE WANTED TO THROW A HOUSE PARTY.
SHE'S GOT SOME FREE TIME ON HER HANDS!

SUNDAY.
THEY'RE BEING MORE SERIOUS THAN I THOUGHT!
WELCOME.
THANK YOU FOR ACCEPTING OUR INVITATION.

WE STILL HAVEN'T TRULY GRASPED HER INTENTIONS.
BUT DO NOT WORRY.
I BELIEVE I TOLD YOU THAT SHE WAS SERIOUS.
YOU COULD'VE TOLD ME! I'M NOT REALLY THE SUIT-WEARING TYPE!
GLINT
WE WILL BE YOUR ESCORTS!
BLOOM

YOU CAN COUNT ON ME. I DID MY RESEARCH.
SHE GOOGLED IT.
BUT THANKS! I FEEL BETTER!
BUMP
YOU GUYS... WHEN DID YOU BECOME SO KNOWLEDGE-ABLE ABOUT PARTIES?
GOOD EVENING, EVERYONE. ALLOW ME TO INTRODUCE THE HOST OF THIS PARTY, RYOUKO ASAKURA.
FLASH
IS THIS IT!?
CLAP
CLAP
CLAP
CLAP
CLAP
CLAP
FSHHHH

おでん
ドドドドドドドド
BUM
BUM
BUM
BUM
CURTAIN: STEW
STEP RIGHT UP! COLD TODAY, ISN'T IT!!!?

YOU CAN'T COME TO A STEW PARTY IN CLOTHES THAT LEAVE YOUR ARMS AND SHOULDERS BARE!
UH, EXCUSE ME, PEOPLE!
SERIOUS
TRUDGE TRUDGE
GO ON! EVERYBODY BUT KYON HAS TO GO CHANGE!
GRIT
THIS SHOP-KEEPER IS VERY STUBBORN ABOUT HER THEME.
I SWEAR, KIDS THESE DAYS...
KREAK
SLAM

CURTAIN: STEW

AND IT WAS SAID THAT THIS SMILE SUITED HER JUST PERFECTLY.
BOOM
YOU GOT IT, BUDDY! HANG YOUR JACKET RIGHT THERE AND HAVE A SEAT!!!

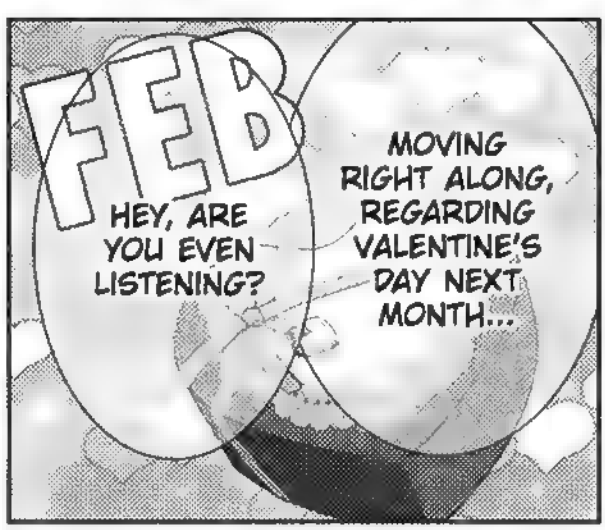
HEY, THIS IS TASTY...

もじ もじ
FIDGET FIDGET
IS EVERYBODY READY?
WELL, THEN...
...THANK YOU ALL SO MUCH FOR THIS PAST YEAR!
IT IS OUR INTENTION TO CONTINUE CONCEAL-ING OUR SECRET OPERA-TIONS...
...AND WE AGAIN MOST HUMBLY BEG YOUR COOPER-ATION AND INDUL-GENCE!
BAM

THE USUAL ESPER HANGOUT BUILDING.
UH, SURE...

POSITIVE... WAIT, YOU MEAN IF I TOLD YOU TO STOP, YOU'D STOP?
OH DEAR...
MY LEGS WENT NUMB!
WELL, THANK YOU FOR YOUR POSITIVE ANSWER!

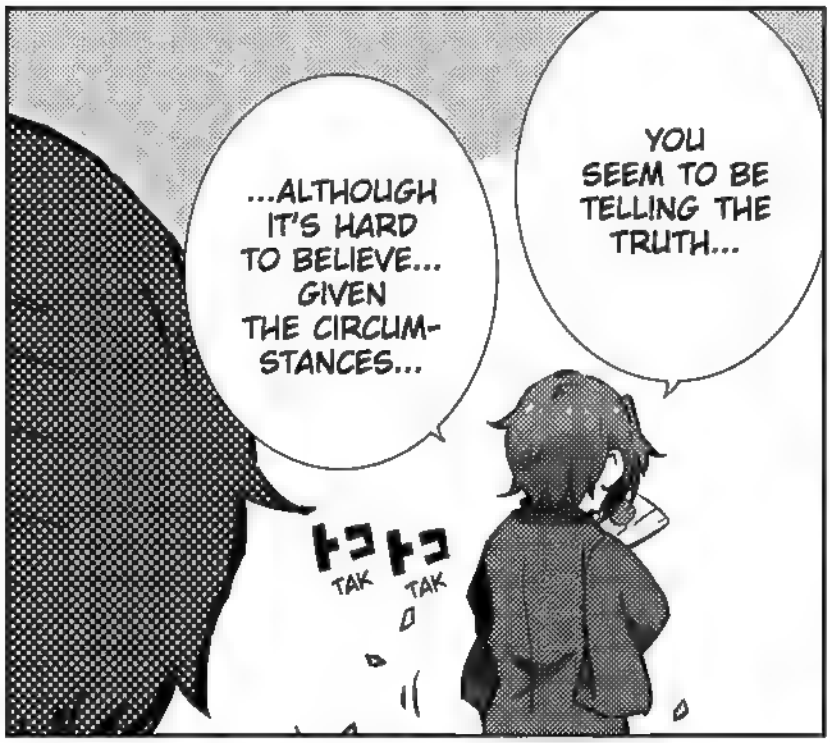
HAAH...
FINE, WHATEVER, GO AHEAD.
I'M THANKFUL, REALLY, JUST SO THANKFUL!


FEB
HEY, ARE YOU EVEN LISTENING?
MOVING RIGHT ALONG, REGARDING VALENTINE'S DAY NEXT MONTH...

HUFF!
HUFF!
HUFF!
BACK TO THE TOPIC AT HAND, DO YOU EXPECT TO RECEIVE CHOCOLATE FROM ANYONE OUTSIDE THE SOS BRIGADE THIS YEAR?
SAY, FOR EXAMPLE, A CLASSMATE YOU HADN'T SEEN IN SOME TIME.
WHOM I MIGHT DESCRIBE AS "A GIRL SO CHARMING THAT SHE'D CATCH THE ATTENTION OF EIGHT OR NINE OUT OF TEN BOYS"?
JUST SAY "SASAKI," AL-READY!

OH, THAT'S RIGHT... YOU'LL RECEIVE CHOCOLATE FROM SASAKI, WON'T YOU...
EEK, NOT THERE!
IT'S ALREADY BEEN DECIDED!?
OH, WON'T YOU? DUTY CHOCOLATE COUNTS.
QUIT LOOKING AT ME LIKE YOU THINK YOU KNOW SOMETHING I DON'T!

I DON'T HAVE THAT KIND OF RELATIONSHIP WITH SASAKI!
JUST RELAX!
EEEEEEK!
AND ANYWAY, IT'S NOT LIKE I GOT ANY FROM HER LAST YEAR!


YOU SEEM TO BE TELLING THE TRUTH...
...ALTHOUGH IT'S HARD TO BELIEVE... GIVEN THE CIRCUM-STANCES...
トコトコ
TAK TAK

.....

PLEASE LEAVE THAT TO ME!
HMM...
STILL, THIS IS A PROBLEM. IT COULD DISRUPT MY PLAN...

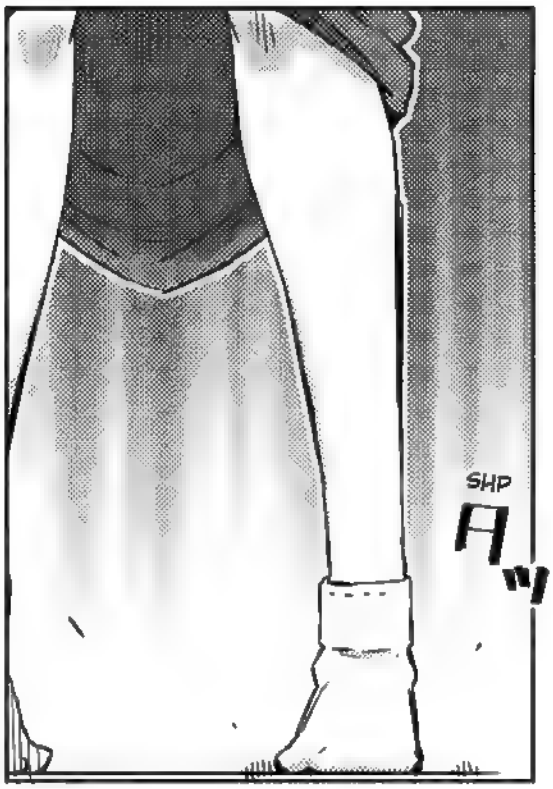
NO— AH! I'M FINE...
SHALL I WAIT?

I HAVE... AN IDEA...
LIKE THIS!?

I WAS PLANNING TO MAKE CHOCOLATE... IN SECRET!
YOU SEE, I...I'VE BEEN TAKING CARE OF VALENTINE'S DAY...FOR EVERYONE...

SO... THE DAY I MAKE IT... HUFF! HUFF!
I'LL INVITE SASAKI... TO MY HOUSE...

TACHI-BANA-SAN!!!
...AND MAKE SURE I'M THE ONLY ONE WHO MAKES DUTY CHOCOLATE FOR KYON-KUN!



...planned by a certain secret organization of espers.

OPERATION: DOKI-DOKI VALENTINE

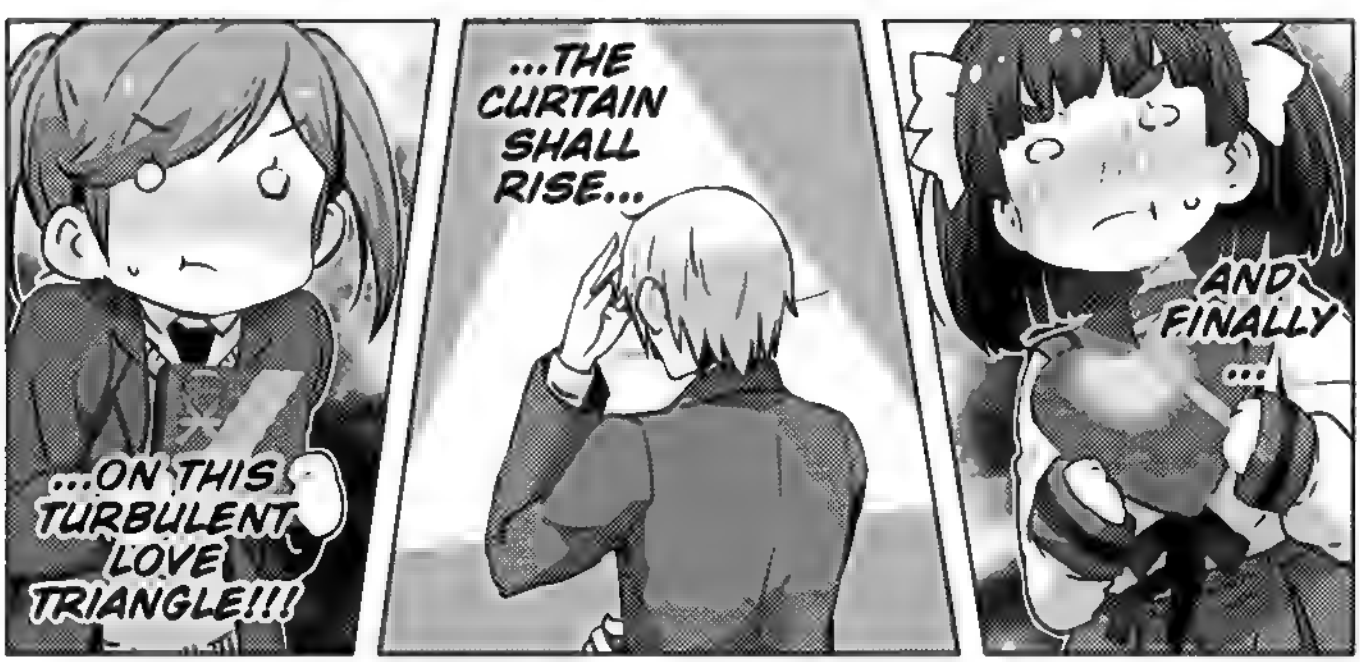
This is the Valentine's Day operation...

MORI-SAN IN HARUHI COS-PLAY!
This is our current target: Haruhi Suzumiya.
I-I-I'm definitely gonna give him my homemade chocolates today!
BLUSH
This man: a boy in her class.
WHO!?
And the object of this lovely girl's affec-tions...
SNEAK

Our goal as an organi-zation...
...is to advance the state of their relationship. However...
"KYON!"
...the path will be made more difficult...
THAT'S SUPPOSED TO BE ME!!?
He's commonly known as "Kyon."
As you can see, he's average-looking and of average intelligence. A completely normal person.
I CAN'T REALLY ARGUE WITH THE DESCRIPTION, BUT THE CASTING IS ALL WRONG!!!

TACHI-BANA'S IN THIS TOO!?
"It's been a while, hasn't it?"
...by the presence of Sasaki-san!
DONK
ぼぃっ

In a sense, the ultimate childhood friend!!!
VAGUELY SASAKI-ISH HAIR
Stylish! Intelli-gent!


...ON THIS TURBULENT LOVE TRIANGLE!!!
...THE CURTAIN SHALL RISE...
AND FINALLY...

THERE'S NO SUCH THING AS A "CLEVER" LOVE TRIANGLE.
...THANK YOU FOR SO CLEVERLY CONSTRUCTING THIS LOVE TRIANGLE...

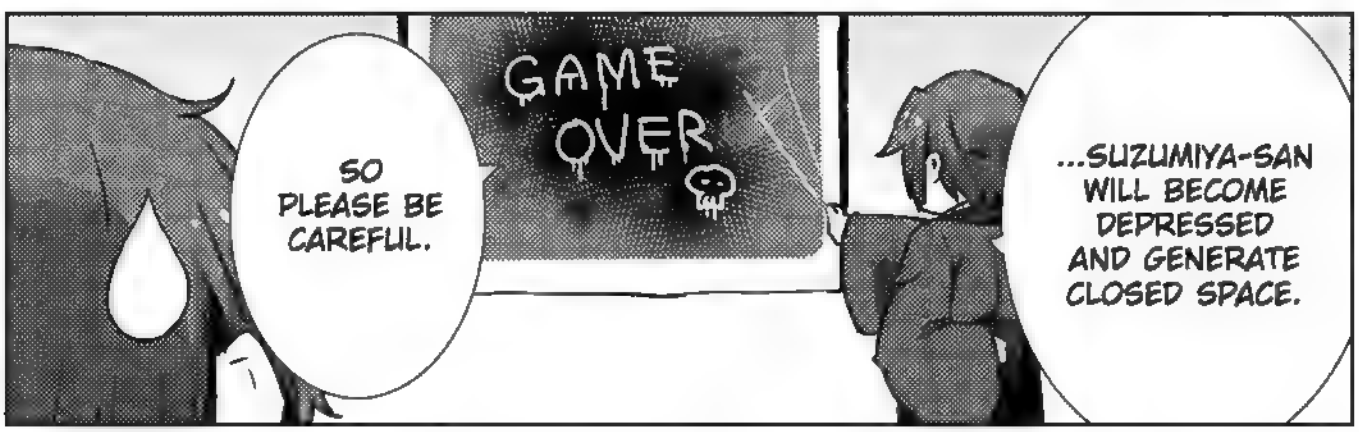
SNAP
PROLOGUE: THE END
SO FIRST OF ALL...

STEP 1
THE IMPORTANT POINT TO REMEMBER IS TO TRIGGER THIS EVENT AHEAD OF SUZUMIYA-SAN'S GIFT.
...GO AHEAD AND ACCEPT THE CHOCO-LATES FROM SASAKI-SAN.

DO NOT WORRY YOURSELF ON THAT COUNT. I'VE PREPARED A PROCEDURE.
FIRST...
BEEP

KOIZUMI'S "GOOD VIBES" RADAR!?
...AND I'LL DO MY BEST TO MAKE SURE SUZUMIYA-SAN "ACCIDEN-TALLY" WITNESSES THIS EVENT.
THIS WILL CAUSE A SPIKE IN MY "GOOD VIBES" RADAR...

WHOOOO!
IF YOU APPEAR TOO EXCITED, WELL...
TRY TO ACCEPT THE CHOCOLATES IN A RELAXED, LOW-KEY MANNER.
HEH-HEH.
Thanks a bunch, Sasaki-sama...


GAME OVER
SO PLEASE BE CAREFUL.
...SUZUMIYA-SAN WILL BECOME DEPRESSED AND GENERATE CLOSED SPACE.

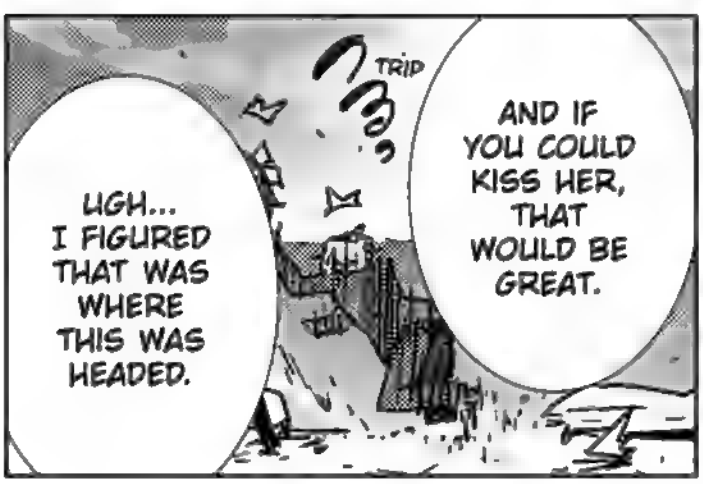
...IF YOU WOULD SMOOTHLY, CASUALLY LOOK OVER YOUR SHOULDER AND SPOT SUZUMIYA-SAN...
ヒュ
SNAP

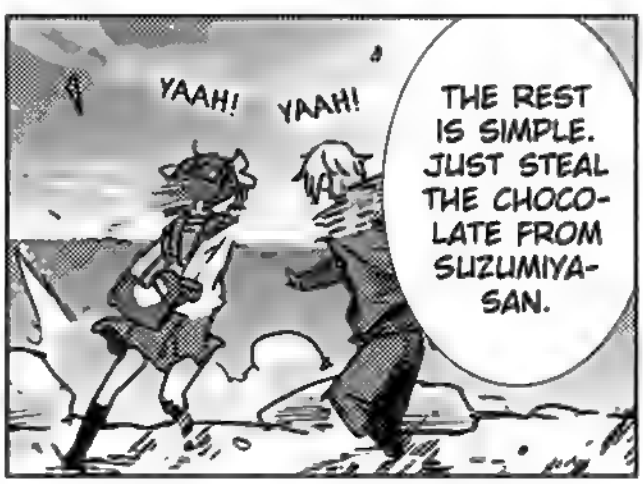
AS TO THE ACTIONS YOU SHOULD TAKE AFTER YOU'VE ACCEPTED SASAKI-SAN'S CHOCOLATES...

...THEN HOLD THIS MOMENT FOR PERHAPS THREE SECONDS.
THEN YOU'LL USE THAT MOMENT TO NOTICE...
THE ATMOSPHERE WILL TURN AWKWARD.
でぇーん
BABOOM
...THE CHOCOLATES THAT SUZUMIYA-SAN IS HOLDING!
YOU NEED ONLY MAKE SURE THAT YOU PURSUE AND DO NOT LOSE SIGHT OF HER.
HIT BY THIS COMBO, SUZUMIYA-SAN WILL HAVE NO CHOICE BUT TO RUN.
DASH
A"A"

IF YOU SHOULD HAPPEN TO LOSE HER, CONTACT THE AGENCY IMMEDIATELY, AND WE WILL DEPLOY A MILITARY SATELLITE.
SO DO NOT WORRY.

SO THIS NONSENSE WAS AN ACTION FLICK ALL ALONG...?
DON'T COME ANY CLOSER!
KASPLASH
I'VE COR-NERED YOU!
IN ANY CASE, IF YOU CAN CORNER HER AT THE SEASHORE, I THINK THINGS WILL WORK OUT.
KRUNCH


UGH... I FIGURED THAT WAS WHERE THIS WAS HEADED.
TRIP
AND IF YOU COULD KISS HER, THAT WOULD BE GREAT.

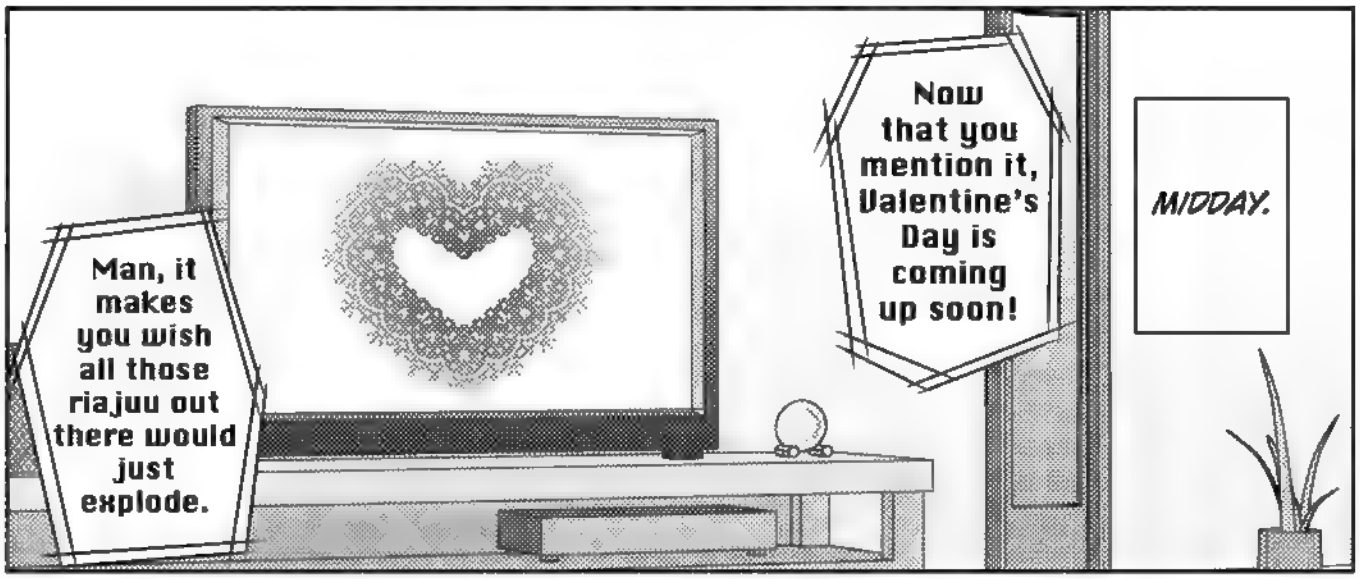

YAAH!
YAAH!
THE REST IS SIMPLE. JUST STEAL THE CHOCO-LATE FROM SUZUMIYA-SAN.

Huh? Um... Arakawa-san?

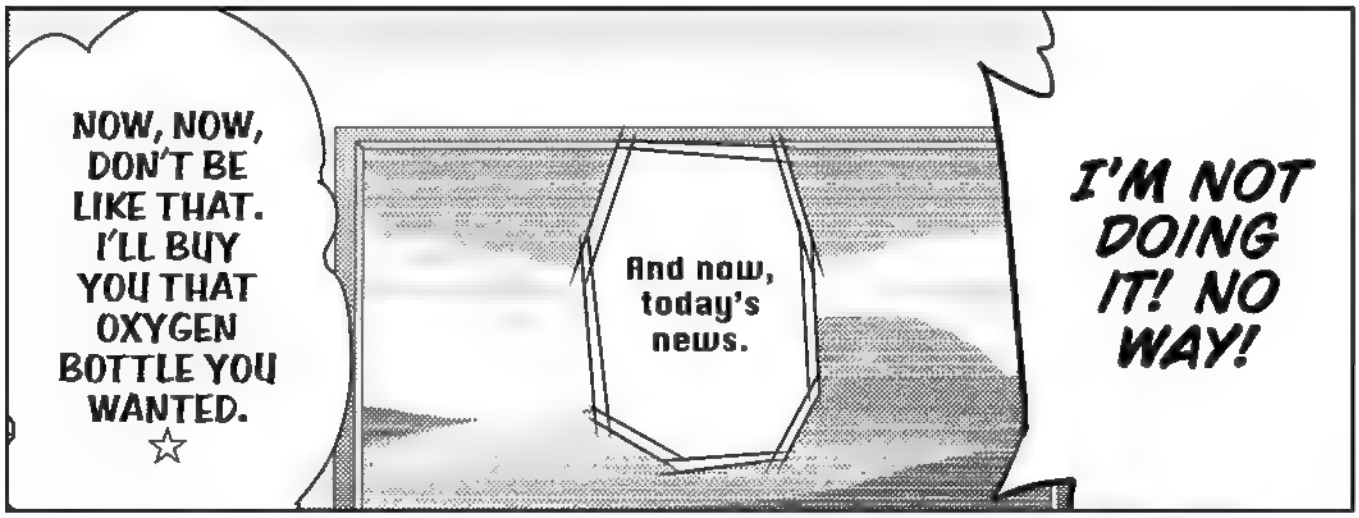
WSHHH
Ara-kawa-san !!!

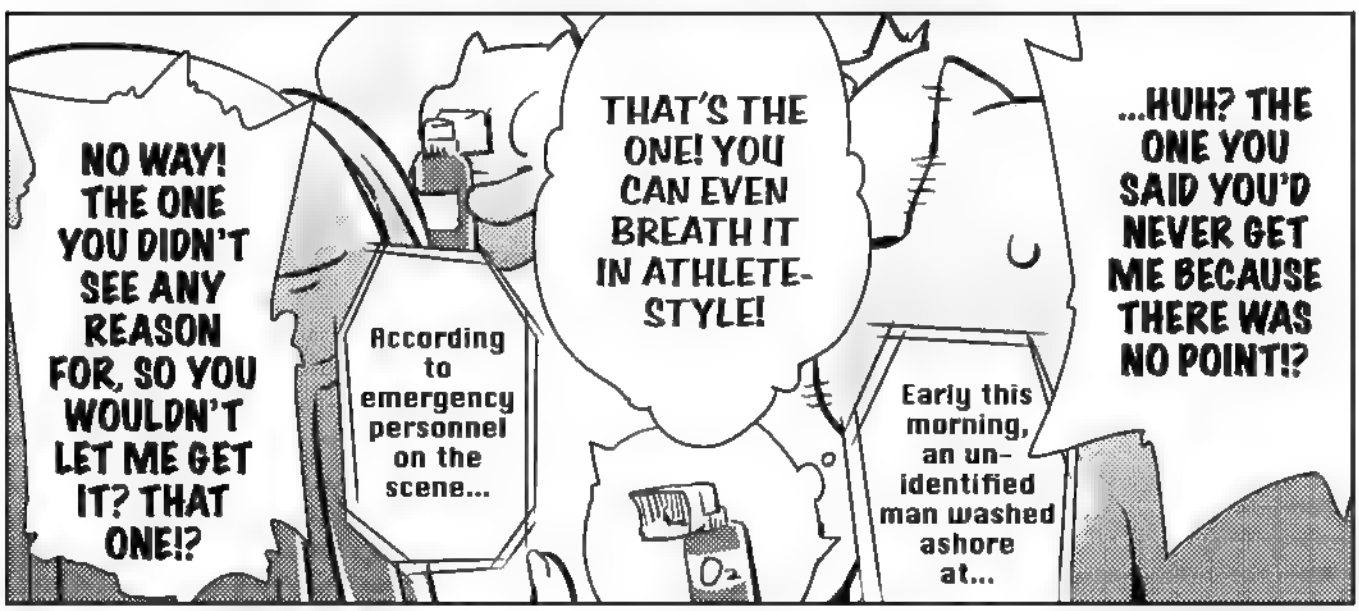
...!
...!
WAIT, COME TO THINK OF IT, I HAVEN'T SEEN ARAKAWA-SAN TODAY... HUH?
HUH?

ASAKURA-SAN THIS MONTH


Man, it makes you wish all those riajuu out there would just explode.
Now that you mention it, Valentine's Day is coming up soon!
MIDDAY.

WE CAN'T JUST EXPLODE AT EVERY LITTLE THING! IT'D BE INTOLER-ABLE!
WHO EVEN CARES? SOMETIMES IT'S GOOD TO JUST END ON, LIKE, AN EXPLOSIVE FEELING.
WHAT DOES THE "RIA" PART HAVE TO DO WITH ME, THOUGH!?
KRUNCH
KRUNCH


NOW, NOW, DON'T BE LIKE THAT. I'LL BUY YOU THAT OXYGEN BOTTLE YOU WANTED.
And now, today's news.
I'M NOT DOING IT! NO WAY!


NO WAY! THE ONE YOU DIDN'T SEE ANY REASON FOR, SO YOU WOULDN'T LET ME GET IT? THAT ONE!?
According to emergency personnel on the scene...
THAT'S THE ONE! YOU CAN EVEN BREATH IT IN ATHLETE-STYLE!
Early this morning, an un-identified man washed ashore at...
...HUH? THE ONE YOU SAID YOU'D NEVER GET ME BECAUSE THERE WAS NO POINT!?

BOOOM
HAPPY NEW YEAR
YAAY! WHAT JOY!
Someone at the scene was heard to question whether the gentleman's physique was indicative of "a mercenary from some foreign country, maybe?"

HOORAY! THAT'S WHAT I ADMIRE ABOUT YOU, KIMIDORI-SAN! IT GIVES ME CHILLS!
...OKAY, WELL... JUST THIS ONCE, GOT THAT!?
...“It was supposed to be a thrilling cliff-hanger.”
He was reportedly saying strange things, like...

HUFFFFF
3:
<

OH?

WHAT'S UP, MIKURU-CHAN?

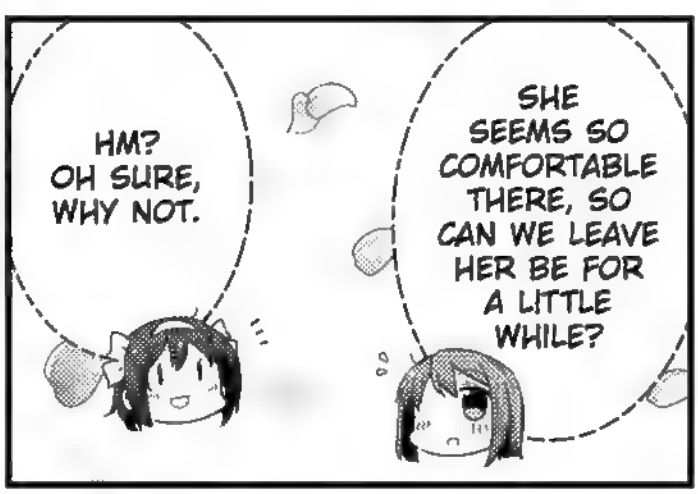
カチャ
KACHIK
WHEW, THE CHERRY BLOSSOMS ARE IN FULL BLOOM!
TAP
TAP
TAP
はんはん

HM?
SUZU-MIYA-SAN, SUZUMIYA-SAN!

AH, I SEE.
ZZZ...
ZZZ...

STILL, THIS GIRL CAN FALL ASLEEP LIKE NOBODY'S BUSINESS. DOES HOMEROOM END THAT EARLY FOR FIRST YEARS?

YASUMI-CHAN WAS ALREADY ASLEEP WHEN I GOT HERE...


HM? OH SURE, WHY NOT.
SHE SEEMS SO COMFORTABLE THERE, SO CAN WE LEAVE HER BE FOR A LITTLE WHILE?

WHAT ARE WE GOING TO DO WITH A FIRST-YEAR LIKE THIS...?
DID SHE JUST GET TIRED OF WAITING AND FALL ASLEEP?
SNEAK
コソ SNEAK
コソ
SHFF
スー

BLUUUSH
...MIKURU-CHAN? YOU'RE GONNA WAKE HER UP IF YOU GET TOO CLOSE, YOU KNOW.
OKAAAY.
SHE COULDN'T EVEN LET THE MOOD LAST FOR THREE PAGES!

YAAAH! JUST ONE SHOT! JUST ONE!
TRY TO REMEMBER THE GENTLE FEELINGS YOU FELT JUST MOMENTS AGO!
THAT'S DEFINITELY GOING TO MAKE A "KA-KLIK!" NOISE WHEN YOU TAKE A PICTURE!
CALM YOURSELF, MIKURU-CHAN!
DRAG
DRAG

...HM?
ZZZZ...
SHFF
IF THIS WERE A LIGHT NOVEL, IT'D BE TITLED "LATELY MIKURU-CHAN'S BEEN LOOKING AT PEOPLE LIKE THEY'RE HER GRANDKIDS, AND IT'S A REAL PROBLEM." WHAT SHOULD I DO...?

KA-FLIP
WHAT IS SHE DOING!?
AAAAAGH!

YASUMI-CHAN WILL NEVER LOOK LIKE THIS AGAIN! SHE'LL GROW UP ALL TOO QUICKLY!!!
YOU'RE TRY-ING TO KEEP HER FROM GROW-ING UP!?
BOOM
*THEY ARE BOTH YELLING QUIETLY THROUGH THIS EXCHANGE.
LIKE THAT MATTERS !!!
WAAAAH! I'LL PUSH THE BUTTON REALLY QUIETLY! REALLY QUIETLY, I SWEAR!
THAT "ONE SHOT" IS OUT OF BOUNDS!
...BUT STILL!
BUT...
I WON'T LET THIS MOMENT ESCAPE!!!
CRAP!!
THAT'S WHY...!
I WON'T GIVE UP!

I DID IT...
PSHHHH
しゅうう
I'M SORRY... I'M SORRY, MIKURU-CHAN...!
BUT SERIOUSLY... SERIOUSLY... A-ARE YOU ALIVE?
MIKURU-CHAN WAS RENDERED SAFELY UNCONSCIOUS BY SUZUMIYA-SAN'S TECHNIQUE. DO NOT TRY THIS AT HOME.
I USED THE FORBIDDEN NECK-STRIKE TECHNIQUE ...!!!
GLARE

Y-YUKI! SHE SAW EVERY-THING!
STAAARE
FWD
TWITCH
CLATTER
UM...
WERE YOU WATCH-ING...?
NOD
IT WAS A TERRIFY-INGLY PRECISE AND MERCILESS STRIKE...!
ANYONE ELSE WOULD'VE MISSED IT...
STOP!
GLINT

DESTROY-
ING THE
EVIDENCE.
UNDER-
STOOD.
YUKI,
GIVE
ME A
HAND!
WE GOTTA
HURRY!
A-
ANY-
WAY,
I'M
TAKING
HER
TO THE
NURSE'S
OFFICE!

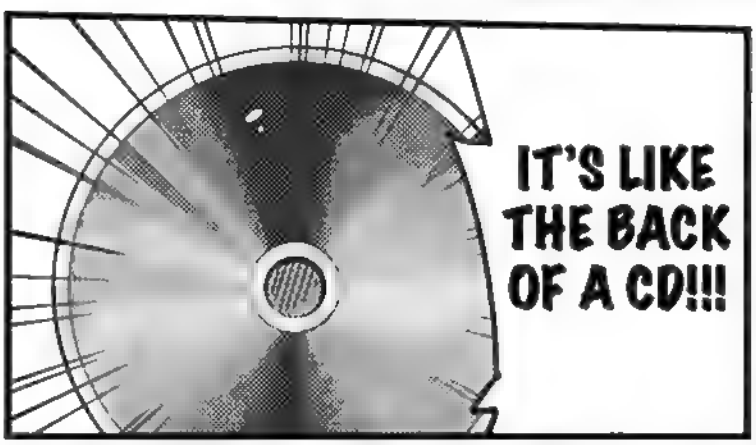
INDEED.
WE'LL
JUST
ASK WHEN
THEY GET
BACK.

HM?

THEY
CERTAINLY
HEADED OFF
SOMEWHERE
IN A HURRY.
WHAT'RE
THEY UP
TO?

YASUMI'S ASLEEP?
I FIGURED WITH HARUHI AND THE REST MAKING SO MUCH NOISE ON THEIR WAY OUT...
OH? MY GOODNESS, YOU'RE RIGHT.
WELL, IT'S LIKE THEY SAY—IT'S EASY TO OVERSLEEP IN SPRING-TIME.
SHE SURE SEEMS COMFORTABLE... GUESS THERE'S NO REASON TO WAKE HER.
HUH?

WHOOPS.
THIS IS YASUMI'S HAIR CLIP.
WHY'D IT FALL OFF?


IT'S LIKE THE BACK OF A CD!!!

DID THE FASTENER BREAK, OR...?
FLIP

HUH? WHA...? AH!
HUH? HOW DOES IT GO ON HER HEAD, THEN?

THAT'S THE SPOT WHERE IT FITS ON!!!
THERE IT IS! DUNNO WHAT IT'S CALLED, BUT THAT'S IT!
C-CRAP... WHAT HAPPENS IF I PUT IT BACK!!?
IF I PUT THIS BACK ON, SHE MIGHT WAKE UP...
CURIOSITY GOT THE BETTER OF ME.

VRRRRRR
KLIK
AAUGH! I'M SORRY I'M SORRY I'M SORRY I'M SORRY I'M I'M
BASICALLY THE FEELING YOU GET WHEN YOU MESS WITH ELECTRONIC DEVICES AND THINGS GET OUT OF HAND.
WHRR
KRRNH
KRRK
WHRRR
KRRK
KRRNH
KRRK
UH BUH BUH BUH BUH
Y-Y-YEAH, GOOD MORN-ING...
OH, SENPAI! GOOD MORNING!
AHHH! WHAT A GREAT NAP! ☆

*THE ORIGINAL IDEA.
NOW CHECKING DISC...
VRRR

COMICS
FROM
ULTIMA
ACE.

A GROUP OF ESPERS WHO ASSEMBLE IN CLOSED SPACE.
LONELY WARRIORS WHOSE FATE IT IS TO RISK THEIR LIVES PROTECTING THE WORLD.
THE AGENCY.
...ON THE SECOND FLOOR OF A CERTAIN OFFICE BUILDING...
A MAID!
WOW, A MAID!
ON A CERTAIN STREET CORNER...
THIS STORY HAS NOTHING TO DO WITH ANY OF THAT.
TOK
RED BALL GROUP
KREEEAK
I'M BACK...

BUFF
AH, MORI-SAN.
WELCOME BACK.

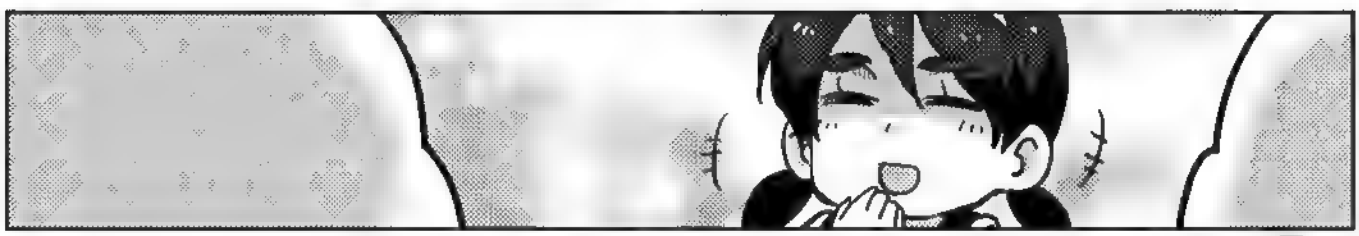
AH, PARDON US.
TOO MANY MUSCLES! WHY WOULD YOU MAKE ME LOOK AT THAT!?
FLOUNDER

EEEEEEK!

PLEASE DON'T EXAG-GERATE!
...SINCE WE CAN'T KILL PEOPLE WITH A MERE LOOK LIKE YOU CAN, MORI-SAN...
...AND NEVER NEGLECT AN OPPORTUNITY TO TRAIN...
WE MUST MAINTAIN COMBAT READINESS AT ALL TIMES...

YES, THE VERY REASON WE'VE ASSEMBLED. THAT IS...
HEH, MY APOLOGIES. DO NOT WORRY, MORI-SAN.
I'M AWARE OF OUR MOST IMPORTANT DUTY.
SIGH...
I SWEAR... HAVE YOU FORGOTTEN WHY WE'RE ASSEMBLED HERE?
...OF A SORT THAT WILL ENSURE THAT HARUHI SUZUMIYA NEVER BECOMES BORED!
WE ARE HERE TO DISCUSS SECRETLY CREATING ARTIFICIAL SITUA-TIONS...
SPARKLE
AW, YOU GUYS...!
YES, LET'S!
SO! LET'S GET OUR SECRET OPERATIONS MEETING STARTED, SHALL WE?

THIS MONTH'S OPERATIONS



THE MEMBERS OF THE AGENCY, WORKING TIRELESSLY EVERY DAY IN ORDER TO PROTECT US ALL.
PLEASE STOP EXAG-GERAT-ING!
FLASH

THE INSTA-KILL EYES! THERE THEY ARE!
WHOOPS, LOOKS LIKE WE TEASED HER A LITTLE TOO MUCH, ARAKAWA-SAN!
RUMBLE

END

RED BALL GROUP
A CERTAIN OFFICE BUILDING.
BASEBALL TOURNAMENT
A CERTAIN STREET CORNER IN A CERTAIN CITY.
THERE, ON THE ROOF...
...THE AGENTS OF THE AGENCY HAVE BEEN DISPATCHED.
WHAP
WHAP
WHAP
A BASEBALL TOURNAMENT, EH? INTERESTING.
LOOKS LIKE I'LL BE PLAYING CATCHER, SO I WAS THINKING I COULD GET SOME PRACTICE IN.
OH, CERTAINLY.

WHOOM
BWOOM
WHUMP
ばうん
ばうん
CRASH
がっしゃん
THUMP
CLATTER
どんがら
I SEE.
PLEASE DON'T. I WILL DIE.
LATER, SHALL I DEMONSTRATE THE WAVEBALL I PERFECTED AFTER YEARS OF TRAINING IN THE MOUNTAINS?
I'M AFRAID I CANNOT.
IF YOU COULD JUST THROW SOMETHING MORE NORMAL, LIKE A CURVEBALL.
I NEVER ASKED FOR A PITCH WITH SUCH A TRAGIC HISTORY.
THAT WAS THE PITCH OF A MAN WHOSE DREAMS HAVE BEEN SHATTERED.
BOOM

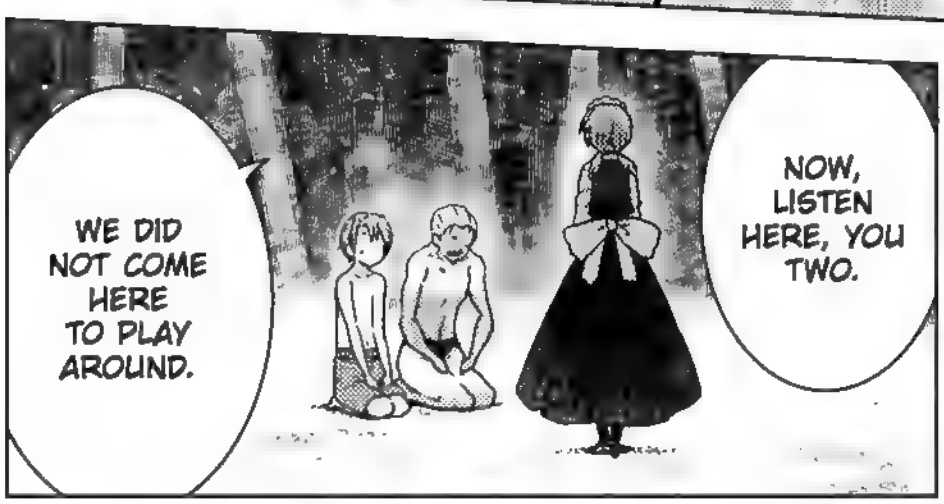
STILL, THIS IS A PROBLEM... I'M SURE SUZUMIYA-SAN WILL HAVE NO TROUBLE THROWING THE BREAKING BALL.
THAT'S A BIT OF A DISAD-VANTAGE, ISN'T IT?
GLINT
キラ
I ONLY ATTACK HEAD-ON, YOU SEE.
HMM...
TING
JUST HOW DO YOU SEE ME, EXACTLY?
CAN YOU THROW A WICKED CURVE?
I DON'T SUPPOSE YOU MIGHT BE ABLE TO HELP ME OUT HERE, MORI-SAN.
AH YES, THE "VANISHING BALL"?
AND THERE'S NO GUARANTEE SHE WON'T USE HER POWER TO THROW SOME RATHER MORE EXOTIC PITCHES.
GOS!
YOU'LL HAVE TO EXCUSE ME. I'VE NEVER PLAYED BASE-BALL.
.....
...?
FWISH
AH, THAT'S TOO BAD.

OH, BUT...
...I'M REALLY GOOD AT THROWING WEAPONS!
GLOW
PRETTY MUCH ANYTHING HARD CAN BECOME A WEAPON, SO IT'S A VERY VERSATILE SKILL TO HAVE.
THE DEVOTED EFFORTS OF THE MEMBERS OF THE AGENCY WILL BE APPLIED TO THEIR NEXT OPERATION.
LET'S NOT. I WILL DIE.
HUH?
SURE, LET'S GIVE IT A TRY!!
I'VE DEFINITELY CURVED THINGS AROUND OBSTACLES TO MAKE HEADSHOTS BEFORE!
OH, COME TO THINK OF IT, I BET I COULD THROW A BASEBALL!

END

THE MANSION ON SAID ISLAND.
A CERTAIN PRIVATE ISLAND.
AT WHOSE NEARBY SEASIDE THE MEMBERS OF THE AGENCY HAVE GATHERED...
...TO PLAN A SECRET OPERATION TO TAKE PLACE THERE A FEW DAYS HENCE.
BAM
ALL RIGHT, EVERYBODY, THIS IS GOING TO BE A SPECIAL AGENCY PRESENTATION.
OUR LARGE-SCALE HOSPITALITY OPERATION FOR SUZUMIYA-SAN WILL BE HAPPENING SOON.
I NEED EVERYONE FULLY PREPARED TO EXECUTE THE MURDER SCENARIO WITHOUT A SINGLE HITCH.
WHICH MEANS TODAY...

...WE ONLY HAVE A LITTLE TIME TO PLAY!!!


WE DID NOT COME HERE TO PLAY AROUND.
NOW, LISTEN HERE, YOU TWO.

FSHHHH

PLAYING AROUND WHEN OUR OWN AMUSEMENT IS NOT THE GOAL IS A MISPLACEMENT OF PRIORITIES.
TENSE
...THAT HER STRESS DOESN'T LEAD TO THE APPEARANCE OF CLOSED SPACE.
OUR GOAL IS TO MAKE SURE SUZUMIYA-SAN HAS SO MUCH FUN...

HOW CAN WE HELP OTHER PEOPLE HAVE FUN IF WE DON'T HAVE FUN OUR-SELVES?
BUT ISN'T THERE ANOTHER WAY OF THINKING ABOUT THIS?
THERE IS MERIT TO WHAT YOU'RE SAYING, MORI-SAN.

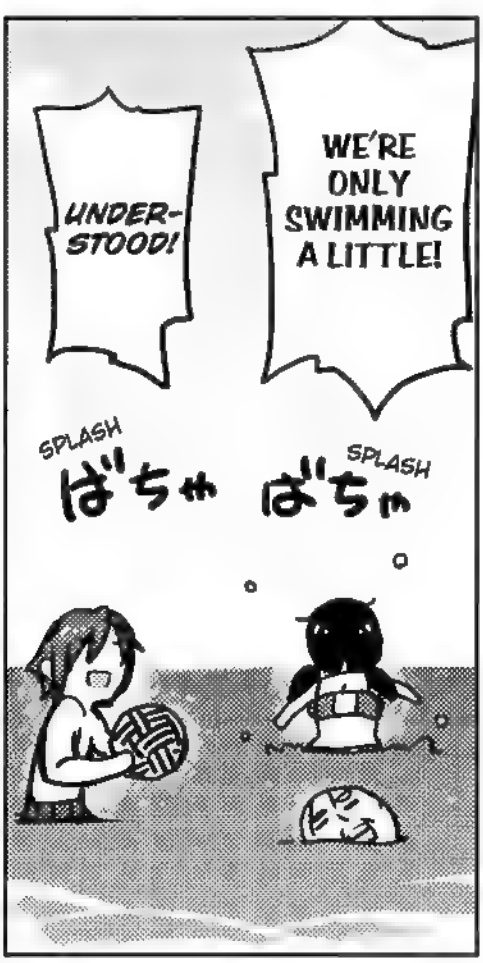
!?
...THAT WHEN SUZUMIYA-SAN ARRIVES WE'LL BE EQUIPPED TO GUIDE HER!
I BELIEVE IT'S PRECISELY BECAUSE WE'LL HAVE ENJOYED OURSELVES HERE...

WAIT!

STAMMER
わたし
HUH? UM...
わたし
FLAIL
INDEED, WE HAVE TO THINK ABOUT SUZUMIYA-SAN FIRST. THERE'S NO OTHER WAY.
SO THERE'S NOTHING ELSE TO BE DONE. WHAT YOU SAID IS NOT WRONG, MORI-SAN.

A-ALL RIGHT! BUT ONLY A LITTLE!
BOING
ぼよんっ
UNDER-STOOD !!!

GLARE
UNDER-STOOD!
WE'RE ONLY RELAXING A LITTLE!


UNDER-STOOD!
WE'RE ONLY SWIMMING A LITTLE!
SPLASH
ばちゃ
SPLASH
ばちゃ

WHEE!
THIS LITTLE COMPROMISE ON THE PART OF THE AGENCY LED TO A SUCCESSFUL OPERATION.

END

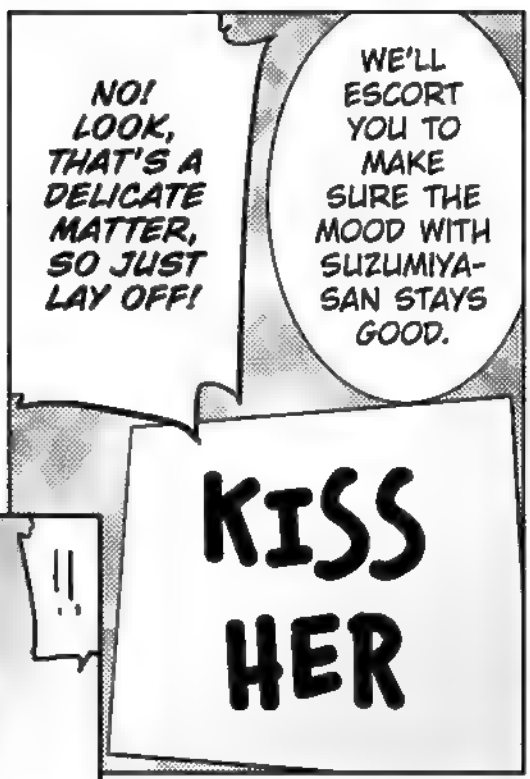
"SOCIAL-IZING" !?
SOCIAL-IZING WITH THEM IS THIS NORMAL PERSON.
SLRRRP ズズ…
THERE IS A ROOM IN THIS OFFICE BUILDING WHERE THE AGENCY PLANS ITS SECRET OP-ERATIONS.
I'M NOT SOCIALIZING— I WAS BROUGHT HERE FORCIBLY IN A WEIRD TAXI!
TODAY THE OPERATION PLANNING MEETING IS RATHER SPIRITED.
FWP
LOSS OF CON-SCIOUS-NESS.
WAIT! YOU HIT HIS PRES-SURE POINTS TOO HARD!!
WHOOPS...
DASH
RE-STRAINT.
HURRY!!
VROOM
AP-PROACH.
FLINCH
THAT'S YOU GUYS!
YOU'RE A FRIGHT-ENING ONE...

GLINT
I'M IMPRESSED YOU FIGURED THAT OUT.
THAT THESE OPERATIONS MAY BE NOTHING MORE THAN AN EGO TRIP ON OUR PART!
LIKE SHAME?
WE'VE FELT SOMETHING DURING THE MANY OPERATIONS WE'VE EXECUTED.
I'M GLAD YOU ASKED.
SO WHAT'D YOU BRING ME HERE FOR?
UH, YEAH, SO?
KRAK
YES, SECRET OPERATIONS DO NOT HAPPEN IN THE MEETING ROOM!
THEY HAPPEN IN THE FIELD !!!
...AND WE'VE REALIZED SOME-THING.
DON'T BE LIKE THAT. WE'VE BEEN THINKING, YOU SEE...
OH MY GOD, YOU ARE SUCH A PAIN IN MY ASS!
...WE BROUGHT YOU, ANOTHER INVOLVED PARTY.
GIVEN THAT WE CAN'T REALLY CALL IN SUZUMIYA-SAN...

AAAAAAUGH!!
ばーばーばーん
TA-DAA!
WE BELIEVE YOU WOULD BE A VALUABLE PARTICI-PANT IN OUR OPERA-TIONS!!

WHY IS THAT THE PART YOU'RE WORRIED ABOUT?
MAKE A CLEVER COMEBACK
YOU'LL BE FINE EVEN IF YOU FORGET YOUR LINES.
WE'LL HAVE CUE CARDS FOR YOU.

HEH, DON'T WORRY.
SORRY, I HAD A SUDDEN PAIN IN MY HEAD, AND MY GHOST TOLD ME I SHOULD GO HOME.

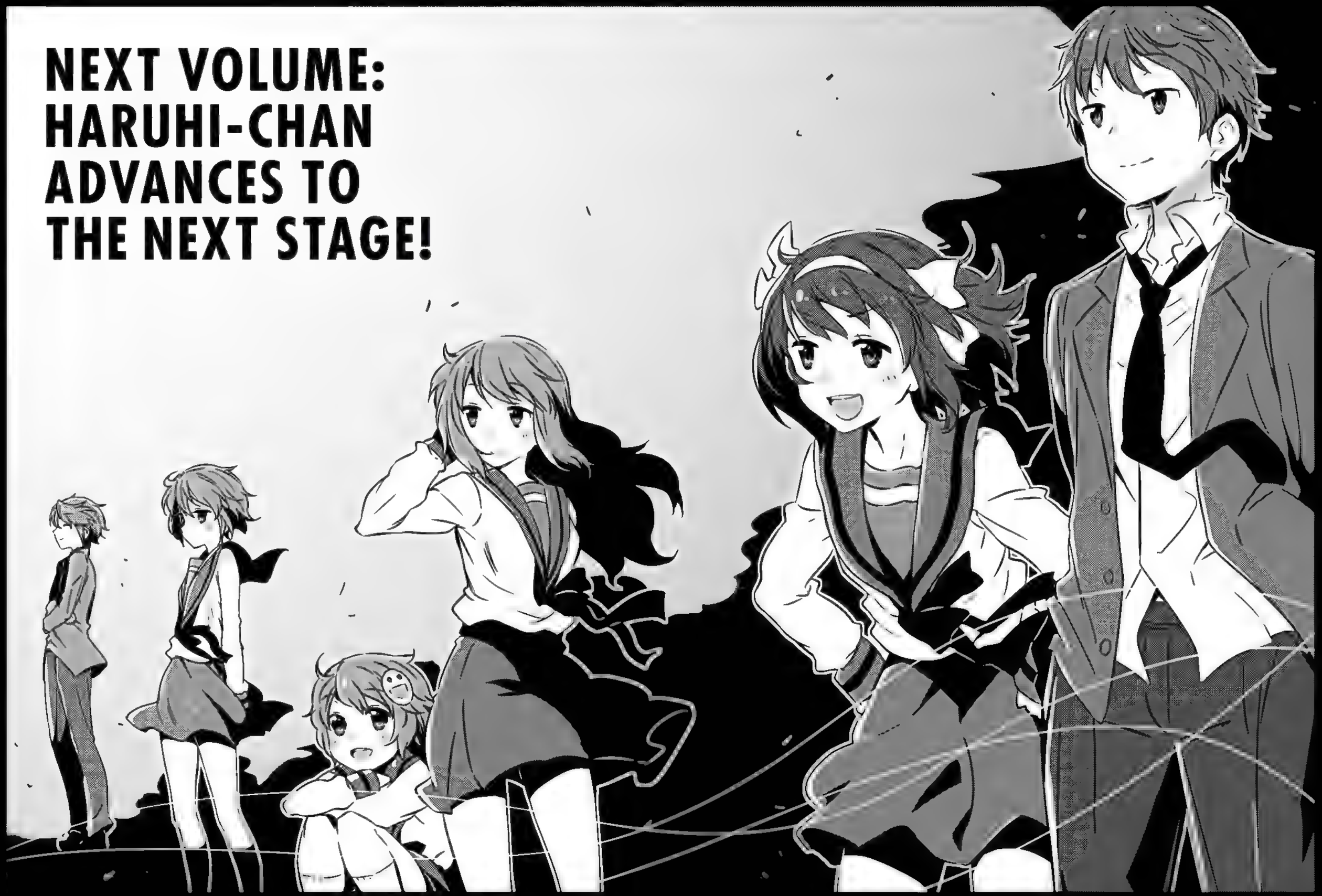

NO! LOOK, THAT'S A DELICATE MATTER, SO JUST LAY OFF!
WE'LL ESCORT YOU TO MAKE SURE THE MOOD WITH SUZUMIYA-SAN STAYS GOOD.
KISS HER
!!
!!

KNOCK IT OFF! DON'T MAKE THINGS ANY WEIRDER THAN THEY ALREADY ARE!
...SO CLAN-DESTINE OPS AROUND SUZUMIYA-SAN ARE ENTIRELY POSSIBLE.
MORI-SAN AND ARAKAWA-SAN HAVE PASSED THEIR NINJA CERTIFICA-TIONS...
OH, IF YOU'RE CONCERNED ABOUT SUZUMIYA-SAN, THERE'S NO NEED TO WORRY.

HEY, KYON.
U-UH, NOT REALLY...
DO YOU FEEL LIKE SOME-ONE'S BEEN WATCHING US LATELY?
GEEZ, KYON, WHAT'RE YOU YELLING FOR? YOU STARTLED ME.
LIKE I'M GONNA SAY THAT!
SHF
IT MUST BE MY GAZE BURNING INTO YOUR ROCKIN' BODY!
YOU'VE SURE BEEN TALKING TO YOURSELF A LOT LATELY, KYON.
I'M NOT SAYING THAT EITHER! AND DON'T SHOW IT IF IT'S GONNA MAKE YOU BLUSH!
POP
I'LL INVESTIGATE YOU, BABY.
A MYSTERIOUS ORGANIZA-TION SECRETLY INVESTIGATING THE SOS BRIGADE... YEAH, COOL!
A STRANGE SENSATION, EH? PERHAPS WE'RE BEING WATCHED BY NINJAS.
THE TIRELESS EFFORTS OF THE AGENCY ARE EVER IN SUPPORT OF SMOOTH, PLEASANT COMMUNICA-TION WITHIN THE CLUB.

SEE YOU NEXT VOLUME~
WAVE
ぱた
WAVE
ぱた

NEXT VOLUME: HARUHI-CHAN ADVANCES TO THE NEXT STAGE!



NEXT VOLUME: HARUHI-CHAN ADVANCES TO THE NEXT STAGE!

LOOKING FORWARD TO IT!

Translation Notes

Page 8
***Konaki-jiji*:** In Japanese mythology, the *konaki-jiji* is a creature that takes the form of either a crying baby or an old man. When an unsuspecting passerby comes to aid the crying *konaki-jiji*, it turns into a stone that crushes the victim.

Page 9:
Uppercase/lowercase: In Japanese, Yasumi asks the club to pronounce her name in *katakana*, which is the Japanese writing system generally used for writing foreign words. It is pronounced identically to all other Japanese writing systems, so Yasumi's request is nonsensical.

Page 24
Skyfish: Skyfish, or rods, are a type of optical illusion that occurs in photography under certain conditions, generally caused by the wingbeats of flying insects. The long, rod-like images are thought by some to be evidence of extradimensional life forms.

Page 63
Scavenger hunt: A *karimonokyuusou* or "borrowing race" is a common event held at school athletic festivals. Competitors are instructed to find a specific item, to be borrowed from a member of the audience. Once found, the competitors may then be required to continue on through a footrace or obstacle course.

Page 109
Duty Chocolate: In Japan, Valentine's Day chocolate is given by women to men (not the reverse) and comes in two categories. "Giri Choco" (Duty Chocolate) is for friends and co-workers, while "Honmei Choco" (True Feelings Chocolate) is for objects of romantic affection.

Page 121
***Riajuu*:** The opposite of a reclusive *otaku*, *riajuu* is Japanese slang for a normal person who embraces a normal life in the real world and has a girlfriend or boyfriend. The term is a combination of "real" and the Japanese word for "fullness" or "completeness."

THE MELANCHOLY OF SUZUMIYA HARUHI-CHAN

9

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This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

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